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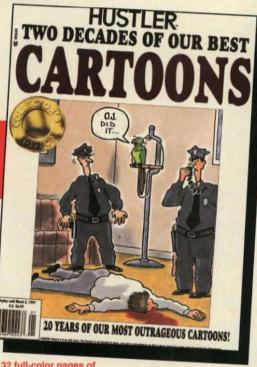


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ASSHOLE OF THE MONTH

Nobody's perfect, but Lloyd Gerald Pond is as close to an ideal shit as is humanly possible. Pond is a cowardly paragon of hypocrisy, depravity and stupidity, a disease-leaking sphincter, a pollutant more absolute than any mortal orifice can be. With the crowning touch of being ordained HUSTLER's Asshole of the Month for April 1997, Pond becomes a flawless personification of rectal slime.

If the term *Pond scum* did not preexist, it would be coined now.

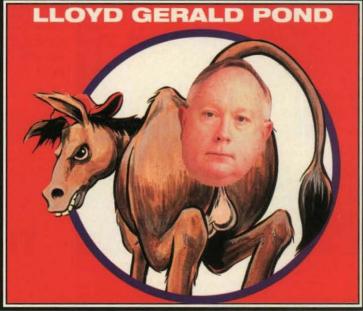
Until recently, 51-year-old Lloyd Gerald Pond was a mere media spokesman and radio host for the Mormon Church. Pond's weekly broadcast, *Times and Seasons*, a production of the Church of Jesus Christ of Latter-Day Saints, aired on more than 600 stations nationwide.

"The Times and Seasons series deals with important moral and social issues," preached Brother Pond. "Times and Seasons was created because we believe that as a church we have a responsibility to provide uplifting material, and people are listening."

The program, begun in 1988, often denounced the decay of the family and warned against the evils of child abuse and pornography.

In November, Pond was charged with two counts of forcible sodomy against a 14-year-old girl. These first-degree felonies could have fetched life in prison for responsible, uplifting Pond.

Pond initially denied the sexual allegations. He didn't do anything wrong. He only took "innocent" pictures of the child. He never touched



her. But in a quick plea deal, Pond pleaded guilty to one count of second-degree forcible sexual abuse.

Police reports state that on the night of November 6, Pond took the 14-year-old girl and her younger sister to a Trinity Broadcasting Network station in West Valley City, Utah. During a photo session with the partially clothed minor, Pond asked the child to "try something different" involving fruit. He wrapped the girl's head in aluminum foil, covering her eyes, then had her suck his dick on two separate occasions, according to Third Circuit Court charges.

Perhaps touched by Pond's "tearful" insistence that "there is no relation of this [harmful criminal misconduct] to the church," local authorities showed a baffling lack of outrage at the professional moralist's corrupting molestation.

"He [Pond] was helping her with her modeling. He was helping her doing voice-overs and taking photographs," said West Valley City police Sergeant Randall Pond. "Of course, it started off innocent, and there was no problems until the other night."

Having admitted that he forced a child to perform oral sex on him, Pond could be imprisoned for up to 15 years. But sympathetic Utah prosecutor James Cope allows that a punishment of probation and counseling may be in order if Pond's conduct appears to have been

prompted by a midlife crisis and his relationship with the pubescent victim is an "isolated" incident.

Pond met the victim at their West Valley Latter-Day Saints ward when she was 11. Her parents apparently trusted him because of his position with the church. Every isolated Wednesday for three isolated years, according to police, the girl and Pond went to the radio station, where the child modeled lingerie, bikini swimsuits, bras and panties for Brother photographer.

Pond developed the girl's "voiceover" skills by persuading her to phone the station and utter obscene phrases that he recorded, purportedly for sale to out-of-state phone-sex lines. He ordered the girl to read a disclaimer that stated: "I release the rights to this recording and understand that this contains adult and sexual language." Pond paid the girl an isolated \$10 per call.

Had Pond's "midlife crisis" also prompted him to make a few extra porn dollars on the side?

Investigators learned that Pond had innocently photographed another young girl in a separate isolated incident, and as yet, no sexual impropriety has been discovered.

A court affidavit states that West Valley police cited a female escort for not having a business license in connection with an isolated December 1992 incident of dancing nude for Pond at the TBN station.

"I hope I can get the help I need," wept Pond after a court appearance. Lloyd Gerald Pond is getting all the help a shit soul needs to reign as the perfect Asshole.

Farts in the Wind

Slobodan Milosevic: Serbian President Milosevic triggered weeks of massive demonstrations by acting like a dictator. Hundreds of thousands of Serbs marched through city streets in rump Yugoslavia to protest that their democratic leader had ordered Serb courts to annul elections that were won by candidates opposed to him. Slobodan

wins our vote for Asshole for Life.

Tommy Lee: Amateur video star

Tommy Lee has been married to

Heather Locklear and Pamela

Anderson, two of the sauciest

blond vixens of our age. Dicking

America's most coveted pussies,

and probably fucking them in the

ass, isn't enough for Tommy. He

needs to be a media cunt, belittling

paparazzi one day, posing with his new baby and selling the photos to tabloids on the next. Even Pamela sickened of him, ditching Lee's ass and petitioning for divorce. Upon Pam's return, Tommy berated the press for failing to see that "all the ridiculous speculations on our marriage are false." Speculation that Tommy is an Asshole appears to be true.



Texaco executives, hush yo' mouf! Racist comments secretly taped at a Texaco corporate meeting landed the gas lords in hot oil-and a classaction lawsuit to the tune of \$115 million. Worst of all, the good ol' boys in the boardroom must attend diversity and sensitivity seminars, as ordered by the 1,400 African-American employees who filed suit. Don't be surprised if the newly raceconscious executives make their amends with watermelon, white women and crude blackface—literally crude. Pull up to the diverse and sensitive Texacoon and put a motherfuckin' tiger in yo' tank, beeyitch!



"Most tasteless Cartoon"





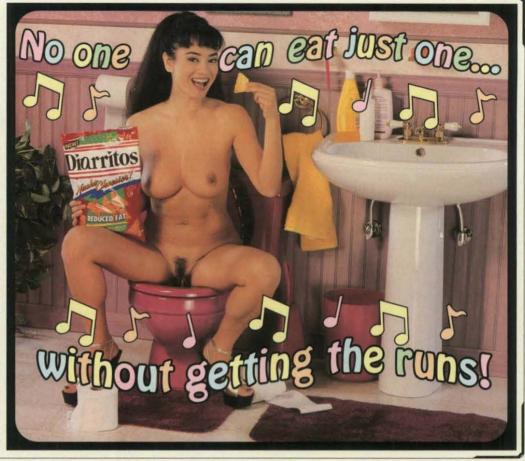


"I have a dream," said one of history's great integrationists. "Taste my black squack, and you'll never go back," said another. Why sit on the back of the bus when a white guy's face is available?

Can't we all just get \$150, like S. Pearly? He sent the diverse and sensitive smut of yesteryear to HUSTLER's Porn From the Past, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. Include a self-addressed, stamped envelope if you want the material returned.

Eat and Runs

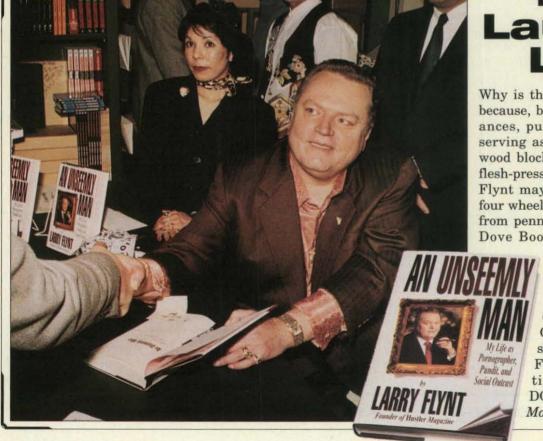
The FDA has approved the use of Olestra—the so-called Fat-Free Fat-for use in potato chips and other greasy snacks. However, the first Olestra-based products to hit the market carry a warning label, detailing such side effects as "abdominal cramping and loose stools." Why not make anal leakage part of the junkfood fun? Advertisements for Diarrito's, Spray's Potato Chips and Frito Sprays could make for a bowl of laughs. Not to mention money by the shitload.



Poet aureate Larry Why is this man smiling? Perhaps because, between talk-show appear-

ances, publishing HUSTLER and serving as inspiration for a Hollywood blockbuster, he's still able to flesh-press his adoring public. Larry Flynt may be the busiest thing on four wheels, but that didn't stop him from penning an autobiography for Dove Books, titled An Unseemly

Man. A trendy West Hollywood bookstore hosted Larry's book signing, where countless fans (and a few right-wing Christian protesters) showed up for an eyeful of Flynt. If you missed the festivities, dial 1-800-328-DOVE to order An Unseemly Man of your own.



In response to criticism aimed toward HUSTLER's explicit pictorials, Publisher Larry Flynt once commented, "If you don't like the human body, complain to the manufacturer, not me." There's not much

HUSTLER doesn't like about the human body...particularly the naked female human body. However, there may be a few minor details the good Lord overlooked when He was busy placing the fig leaf on Eve. Heeding the scripture according to Larry, HUSTLER presents the Almighty with a few alterations to the fairer sex. It is our prayer that, perhaps, the delightful frailty of the female form can be molded into...

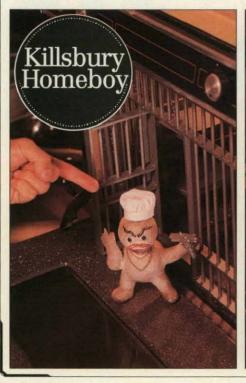
The Perfect Woman

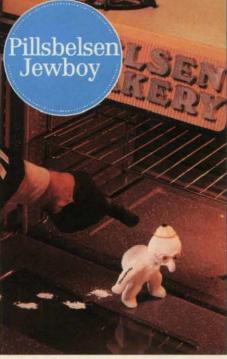


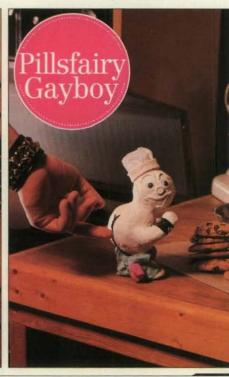
Kiss My Black Mascot

The Pillsbury Doughboy, a pedophiliac baker's wet dream, recently celebrated 30 years of shilling budget

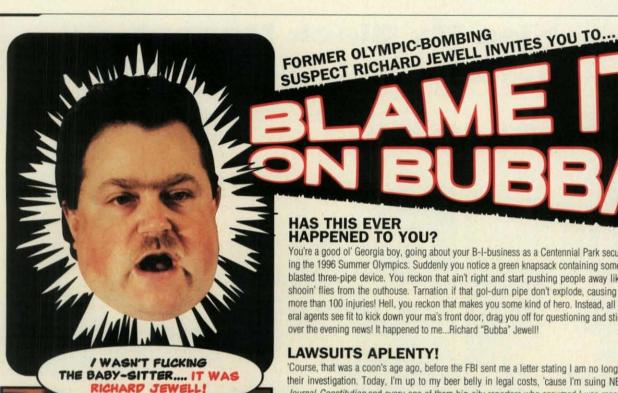
biscuits. Sadly, the "Poppin' Fresh" flour child has been looking awful stale lately. With a mascot makeover and specialized marketing, the Pillsbury Corporation could put a little lovin' in some brand-new ovens.

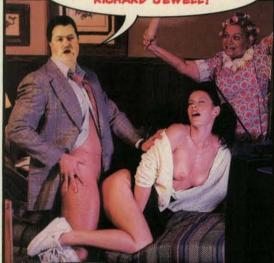














HAS THIS EVER HAPPENED TO YOU?

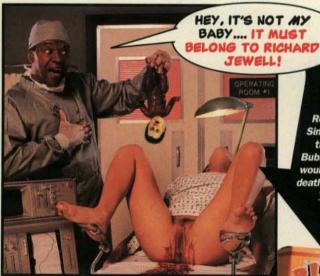
You're a good ol' Georgia boy, going about your B-I-business as a Centennial Park security guard during the 1996 Summer Olympics. Suddenly you notice a green knapsack containing some kind of dangblasted three-pipe device. You reckon that ain't right and start pushing people away like Aunt Mayvis shooin' flies from the outhouse. Tarnation if that gol-durn pipe don't explode, causing one death and more than 100 injuries! Hell, you reckon that makes you some kind of hero. Instead, all manner of federal agents see fit to kick down your ma's front door, drag you off for questioning and stick your face all over the evening news! It happened to me...Richard "Bubba" Jewell!

LAWSUITS APLENTY!

'Course, that was a coon's age ago, before the FBI sent me a letter stating I am no longer a "target" of their investigation. Today, I'm up to my beer belly in legal costs, 'cause I'm suing NBC, the Atlanta Journal-Constitution and every one of them big-city reporters who assumed I was responsible for the bombing without a fly's turd worth of evidence. I reckon I ought to take advantage of my status as America's most popular patsy...and now you can too!

DICK DUNNIT!

The Blame It on Bubba kit is a durable, latex mask cast from a mold of my downright handsome face. Just pull the mask over that big ol' melon on your shoulders, and the next time you're fixin' to find yourself in a spot of trouble... Blame It on Bubba! Get out of the hot seat... and let Bubba take the heat!



Remember, if O. J. Simpson had owned the Blame It on Bubba kit...l probably would've received the death penalty by now! Yee-hawww!

MAIL TO: BLAME IT ON BUBBA, Atlanta, GA 30342

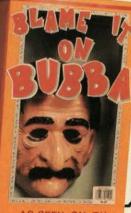
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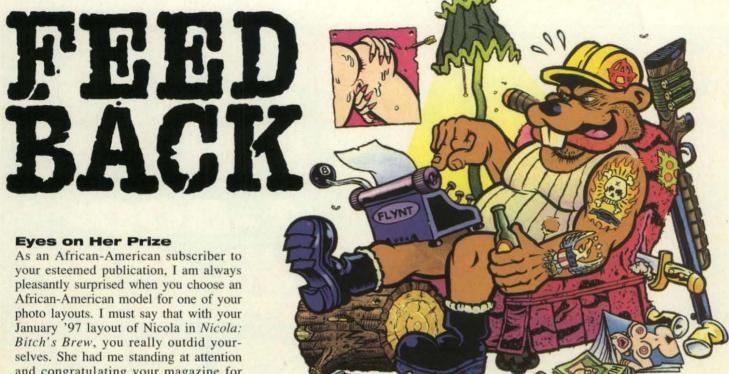
Hat Size

I hereby swear on my dog's life never to use the Blame It on Bubba kit for nuthin' that might be illegal, immoral or otherwise might get Richard Jewell in trouble if his ma hears about it.

Signature



AS SEEN ON T.V.



CONSUMER ALERT: When ordering merchandise through any mail-order supplier, minimize your risk of being disappointed by dealing only with mail-order merchants who accept credit-card payment and have a working phone number in their ads. Any offer that seems too good to be true is probably untrue.

and congratulating your magazine for many hours. Having subscribed to men's magazines that have only black models, I have rarely seen such succulent beauty. Her hair, facial features, complexion and body shape all appear flawless. HUSTLER, I salute you-and keep on -W. G. doing what you're doing.

Washington, D.C.

Hunting for Bushwomen

You are doing a fantastic job. You picture the hottest women, and the new things you have them do are excellent and barrier-breaking. I have been reading HUSTLER for 15 years, and this is the best that you have ever done. I have to ask one small favor of you. I grew up in the '70s, when the style for women's pussy hair was furry, wild and thick. I love the shaved lips and the trim look, but there is just something about seeing a woman with a full mound of fur growing down to her ass that reminds me of my high-school days. You guys just completed a competition for the biggest hole in Beaver Hunt. What about having a hairiest-beaver contest? —B. C.

Great Bend, New York

With so many chicks into the retro-'70s look, the crotch Afro is prime for a comeback. You can help protect that endangered species, the Wild American Beaver, by snapping a picture of those unsnipped lips and sending them to: Beaver Hunt, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211.

Glory Hole

I would like to thank everyone who voted for me ("Hail to the Queef," Bits & Pieces, January '97). It's been a dream come true. I've already signed a few autographs. It's unbelievable. HUSTLER's made me a star! My boyfriend said I should find a hobby, but I never thought it would lead to this! —The Florida Sinkhole Clearwater, Florida

Congratulations, Sinkhole, and thank you for sharing your grand-opening celebration with us. You're an inspiration to every little girl with a big dream to grow a snatch like the Lincoln Tunnel.



Nicola: Bitch's Brew

Big Girl, Don't Cry

On the whole, I am very satisfied with your series of magazines, especially HUSTLER and BARELY LEGAL. Sometimes I have to fight my husband to look at it! I would, however, like to see more Rubenesque or full-figured women. Perhaps HUSTLER could have a contest for full-figured women. You would have to decide how big they should be.

> -N. J. Burbank, California

We don't mind Rubenesque or full-figured women. But big fat cows are out.

Pen Pals

I am 21 years old, currently incarcerated in Indiana. I'm still a virgin and had never seen any pornographic material until I was sent to prison. HUSTLER was the first porn magazine I was introduced to. I have now seen them all, and yours is definitely still the best. I'm writing you concerning the article "Send a Valentine to Your Onscreen Sweetheart" (Erotic Entertainment, February '96). We here in Dorm 145 were wondering if you could provide us with an up-to-date list of fan-club addresses for our favorite XXX performers so we can write and express our gratitude for the great jobs they do. -J. B.

> Greencastle, Indiana (continued on page 14)







FEEDBACK

(continued from page 11)

The most complete and accurate list of porn-starlet fan clubs is published in HUSTLER EROTIC VIDEO GUIDE, available at newsstands. Those of you who can't get to a newsstand, write P.O. Box 474, Mt. Morris, IL 61054. As a 21st-birthday present, J. B., we're sending you the latest list to help keep you busy until you can get out and lose that cherry. Let's hope you still have it.

Our Pleasure

I'm an Air Force electrician who's been in eight years now. I hit rock bottom a month ago and am still there. The wife left. She took the kids, the cars and everything else. Naturally, loneliness and boredom set in. I saw your magazine in the store and remembered it being the best. I love it. The ladies, as always, are juicy. The cartoons make me laugh. Please let your cartoonists know that they cheered up someone out there who desperately needed a laugh.

—B. B.

U.S. Air Force

Dirty Pictures

I am writing in regard to a centerfold lay-

out entitled *Drew: Mud Honey* (January '97). I think that many people who see the title will anticipate that she'll end up with some mud on her sensuous body, an aspect that I find erotic. However, there was not one speck of mud on Drew. I think you should do an all-color magazine where all the models are posing in various muddy locations. I also want to commend you for being daring in your male/female layouts by showing the man's semen on the girl's body. —P. M. Greenville, South Carolina

At least give us credit for having filthy minds, P. M., and check out Maxi: A View to a Drill (March '94), where a brunette smears her body with axle grease.

Praise the Lord

The Christian Bible is one of the most obscene, stupid and malevolent books ever devised. If you are offended by the following, remember, these are real passages from the Holy Bible: "...they may eat their own dung and drink their piss with you." "And it came to pass through her whoredom that she defiled the land and committed adultery with stones and with stocks." "...she doted upon their paramours, whose issue is like the issue

of horses." The Bible contains gang rape, murder and mutilation of the corpse. A woman's genitals are skewered to appease God. A groom is paid a dowry of 100 foreskins. Lot is raped by his own daughters, and, in Samuel 1: 5-6, God gives thousands of people a bad case of hemorrhoids.

—J. G.

Honolulu, Hawaii

Thanks for the enlightening sermon, J. G. Despite the heresy spread by infidels such as the Reverend Jerry Falwell, HUSTLER pledges to keep preaching the Word of the Lord.

A Real Tearjerker

Now, I have been a fan of P. J. Sparxxx. But why the boob job? Why, P. J., why? I'm not sure I can see her the same way anymore. But I still love her; so I guess I'll get used to them. And she is still the best star around. When she goes crazy on people and makes them come, I'm sorry, but I get choked up. Yeah, that's right! I get choked up when I see good porn. What about it?

—A. J.

Reston, Virginia

Look beyond the superficial changes. A sensitive guy such as yourself should intuit that it's P. J.'s wanton inner harlot who truly deserves your love.

Shaky Proposition

I have a personal request that would satisfy a desire. Have a genuine paraplegic do a centerfold spread in the next three to six months. I want a paraplegic woman to pose nude because these women should not be treated as asexual objects. Rather, they should be given the dignity respectable-bodied women deserve. Even a woman in a wheelchair needs to be loved and has her own sexuality and inhibitions. Please find a very attractive, physically fit, female paraplegic with 32 to 36 C-cup breasts.

—A. M.

A less tasteful magazine might say you don't have a leg to stand on. But HUSTLER policy is that the person in the wheelchair gets the most respect of all. Unfortunately, all our para-Honey candidates have had D-cup tits, but we'll keep looking until we fill your perfect C.

Chesterfield, Missouri

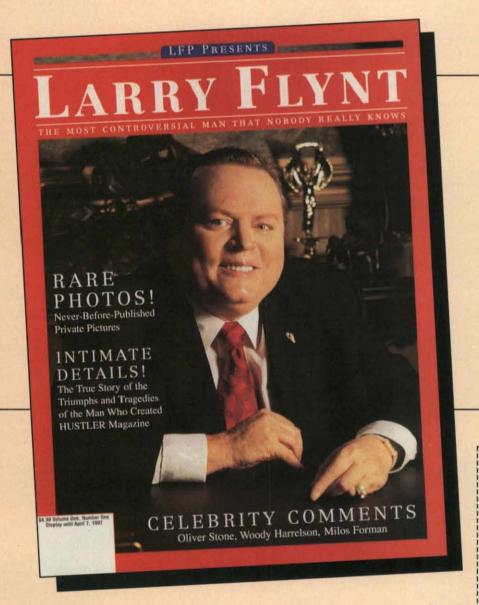
Do you have a comment or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to HUSTLER Feedback, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. Include a phone number if you want your letter considered for publication.





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THE MAN BEHIND THE CONTROVERSY



I find him to be in the rapscallion tradition of Mark Twain's Huckleberry Finn...rafting down the American psyche of a country gone wacko. -Oliver Stone

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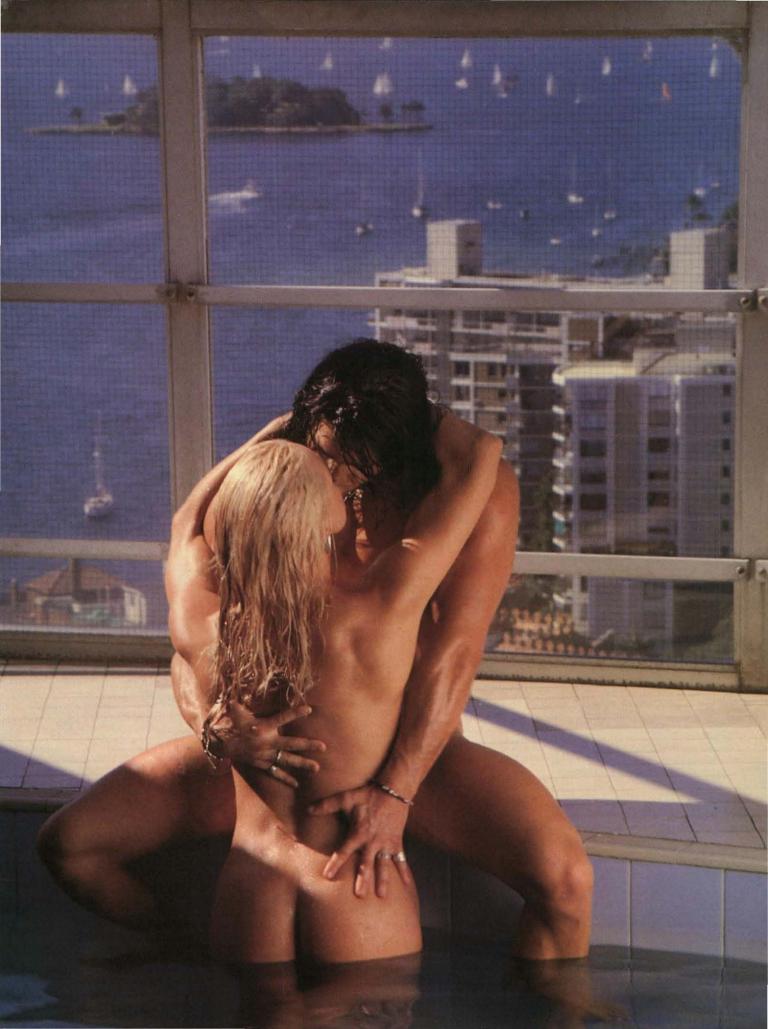
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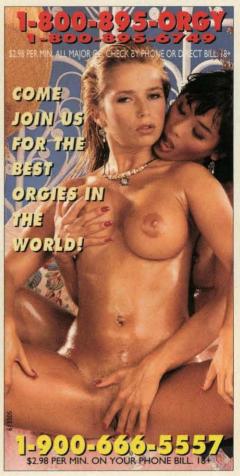








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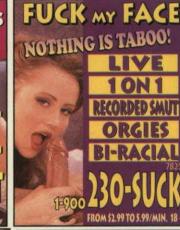






















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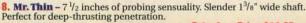
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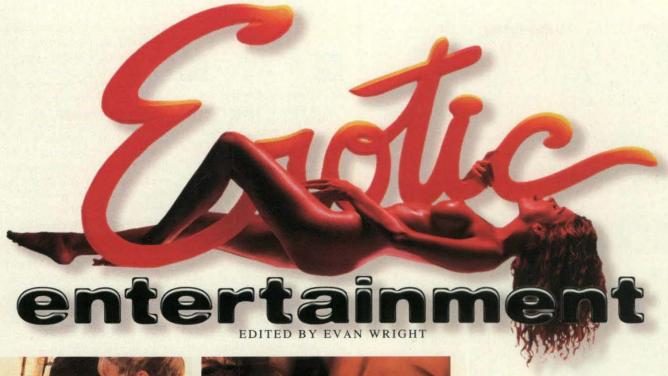
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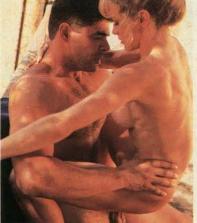
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SORORITY SEX KITTENS: La Veaux hops onto Anthony's prong.



SORORITY SEX KITTENS: Maze samples La Veaux's crack treasures.



SORORITY SEX KITTENS: 30 split tails licking and grinding.

Sorority Sex Kittens 3

FULLY ERECT

Directed by Jim Holliday; starring Shayla La Veaux, T. T. Boy, Ashlyn Gere, Victoria Paris, Nina Hartley, Houston, Serenity, Sindee Coxx, Stacy Valentine, Kylie Ireland, Jill Kelly, Juli Ashton, Tiffany Mynx, Krista Maze, Nico Treasures, Misty Rain, Micky Lynn, Alexis Dane, Brianna Lee, Sinderella, Julie Rage, Missy, Christie Lake, Sahara Sands, Brittany O'Connell, Morgan Fairlane, Tricia Devereaux, Paisley Hunter, Deva Station, Dalny Marga, Joey Silvera, Nick East, Mark Davis, Steve Hatcher, Chad Thomas, Anthony, Tim Lake, Root Loggins, Justin Sterling and Niles Kilroy. Videocassette: VCA.

Sorority Sex Kittens 3 celebrates the virtues of funny, stupid sex. What better group of people to celebrate these virtues than an overstuffed cast of 30 of today's top peroxideand-silicone porn stars? The plot of Sorority Sex Kittens 3 centers on renegade sorority sluts who kidnap brainless frat boys and use them as vagina fodder. The show begins with Misty Rain butt-fucked until her honey skin turns satiny with sweat and ends with T. T. Boy slicing through the pink meat pies of 30 chicks brought together in one big, cunt-licking daisy chain. In between, cherubic bimbo faces are lathered with splork, twats are speared, and the occasional rump is plugged. Adult entertainment doesn't get much stupider than Nick East and Sindee Coxx providing lead vocals on the soundtrack, not much funnier than Jim Holliday's stoned-out, idealized version of a slut-filled college campus, and not much better than Sorority Sex Kittens 3.

-Mack Assarian





Deuce cops a feel from Savage.

Cortknee, one classy lady and a couple of lowlifes.



The Incredibly Dirty Filming of Nightclub Party

Handheld cameras, warm booze and cold cash induced more than a dozen high-heeled porn professionals to get down to the business of making *Pussyman's Nightclub Party*, shot on location at an authentic sleazy Hollywood club this past winter.

Patterning his hard-core party documentary after the *Playboy After Dark* television series of the '60s, Pussyman took on the role of host Hugh Hefner. It would be just like the TV show, only Pussyman wouldn't wear a bathrobe, smoke a pipe or stop any of the chicks from sucking his dick when the cameras were rolling.

On hand were such performers of notable ill repute as Lovette, Kay London, Cortknee and her monstrously oversize clit, Diamond, Midori, Sid Deuce, Caressa Savage, as well as a coterie of lesser-known cunts. The highpoint of the lowlife partying antics came during the bar-top girl/girl workout between Deuce and Savage who, in addition to spitting in each other's faces and jamming progressively larger dildos into every available orifice, skidded off the lube-slicked bar and crashed into a pair of metal bar stools, crushing them beneath the combined weight of their ungodly hooters and cushiony rumps.

A couple of lost tourists wandered in looking for directions on the star maps and have since returned to Nebraska, horrified by the memories.

Look for *Pussyman's Nightclub*, available in finer XXX stores this spring.

Betrayed



HALF



Directed by Greg Steel; starring Sindee Coxx, Jenna Jameson, Juliette Carelton, Tatiana, Nadia, Ruby, Steve Drake, Randy West, Dic Tracy, Wayne Crews, Clark Irving and Vince Vouyer. Videocassette: Wicked Pictures.

The mood and lighting of Betrayed are both markedly dark. The bar is murky, the bedrooms are murky, the alleyways are murky. Get the picture? This is a shadowy milieu where good and evil blur the sunny view in shades of uncertain gray. Effective to set the psychological stage, but why not increase visibility of prick entering pussy? After all, this derivation of State of Grace, without the all-star cast, esteemed cinematographer or major-studio production budget, stands or falls on its fucking. The sex can be hot. One scene in particular, where Vince Vouyer sinks to a couch with a slatternly blonde and peniswhips her like he's wrangling a plush calf and works the chick into a slather of sweat, is worthy of rewind attention. But when Steve Drake takes his prong to a redhead with big, fake tits, the lighting fluctuates alarmingly. Betrayed may have been done in by placing mood above function.

-Christian Shapiro

Butt Motors



HALF ERECT



Directed by Cheeks; starring
Juli Ashton, Tammi Ann, Jeanna Fine,
J. R. Carrington, Tabitha, Shonna Lynn,
Kimberly Kyle, Nick East, Jake Steed,
Jon Dough, Peter North and Mark Davis.
Videocassette: VCA.

Since people always get screwed when they go to a new-car lot, it's entirely fitting that a quickie XXX fuck tape should be filmed in the actual showroom of a Mercedes Benz dealership. How VCA obtained authorization to include the Mercedes logo in the credits of *Butt Motors*, and how the pornographers managed to get away with placing the hoods of brand-new Benz coupes beneath the cock-stuffed pussies

of a wide selection of naked XXX sluts is also baffling. The sex, however, is readily comprehended: Jon Dough leans on a new car as ethnically extracted Shonna Lynn extracts a gob with her shaven quim, high ass and pouting face. Pleasingly plush cinnamon-butt Tabitha anally inhales large segments of Jake Steed's prong. A beaming blonde feeds her quim to a stud who strains his face through a sedan's sunroof. Jeanna Fine takes cock easily to base, whether in throat or shitter. A three-pussy party leads to Peter North plowing a big redhead, which is followed by a longhaired blonde servicing two dudes in the bed of a pickup. Butt Motors is worth a test-drive.

-C.S.

Streets of New York 6



THREE-QUARTERS ERECT



Directed by Neville Chambers; starring Manya, Maria Damaris, Megan, Alexandria Ryder, Sandrine, Nova X, Joe Louis, Ray, Jerry, and Reno Flames. Videocassette: Pleasure Productions.

Suntans are absent on the East Coast-based sluts featured in Streets of New York, but for noholds-barred wantonness, these pale skanks far surpass their copper-skinned California counterparts. The N.Y. holes put out in broad daylight, with New York's street trash and graffiti used as XXX stage sets. Manya, a roly-poly, fool's-gold blonde from Italy, spreads her furry crap canal for a reaming outside the Javitz Center; tattooed carrottop Nova and a streety blonde in a raincoat called Megan put their snouts to their labes in some meat-packing district before retiring to a husky dude's scuzzy loft for unholy anal activities; a frizzy urchin under a droopy, white winter cap gets drilled with her ass cheeks pressed to the cold cement. Streets of New York 6 affords one-handed voyeurs the chance to violate public-decency laws without having to worry about going to jail.



PROFILES: Aurora sings the snizz-lick song.



BETRAYED: Jameson and Coxx; one slut plus one slut equals 69.

Profiles 8



Directed by Tim Lake; starring Aurora, Davia, Kitten, Tyler, Lucinda, Monique, Alex Sanders, Jeremy Steele and Ian Daniels. Videocassette: Xplor Media.

The title Profiles suggests a topic worthy of in-depth examination, such as the life of a great statesman or the history of an epic battle. In Profiles 8 the topics examined are the habits and mores of dick-gulping hootchies with spreadable sphincters. Nothing could be worthier of a jerkoff's interest-beginning with three bondage-trussed ginches royally holed by Alex Sanders. Shorn of dialogue, the soundtrack comprises bitches-in-heat moans and psychedelic guitar riffs; slow-mo camera shots zoom in on cock tips penetrating rubbery turd rings, nipple-erect titties mouthed by lipstick sluts, bouncing, pink-slapped buttocks writhing atop suck-stiffened poles and, of course, all the foxy little faces splunked with wad. Profiles 8 is a flesh profile worthy of the most discerning jackoff. -M.A.



BUTT MOTORS: Ashton shares her slit with Tabitha and Tammi Ann.



STREETS OF NEW YORK: Manya spreads the nasty, pink and fuzzy.



Body Language



HALF ERECT



Directed by Austin Ellison; starring Janine, Jill Kelly, Krista Maze, Rebecca Lord, Bridgette Monroe, Steven St. Croix, Bobby Vitale, Vince Vouyer and Ian Daniels. Videocassette: Vivid Film.

Janine's bait-and-switch ploy has progressed to the point where the nonfucking porn superstar's disdain for dick has become integral to the plot line of her latest sex flick, Body Language. "Janine is the universal language," states the box copy. Her unspoken universal message seems to be "Fuck yourself." Janine is hot for Steven St. Croix, fictionally, but he refuses to fuck her, fictionally. This attempt to take the no-phallus onus off Janine fails miserably to any audience member capable of differentiating bad fiction from lame reality. That same discerning member has noted the deterioration of Janine's looks, Jill Kelly, Janine's designated hitter, is now more attractive than the headliner. Janine hunkers down on a stud's lap, kissing him, putting her boobs within the grasp of his hands, baiting the audience, but we know she'll never open up for his prong. Through editing trickery, Rebecca Lord replaces the antiblowjob blonde just as cock comes to cunt. The discerning viewer is relieved at the switch, not ripped off. -C.S.

Fame Is a Whore on Butt Row



FULLY ERECT



Directed by Joey Silvera; starring Tori A., Bridgette, Amber, Traci Light, Chandler Steele, Tyler, Peyton, Darian LaQuoix, Papillon, Peter North, Rick Masters, John Smith, Sean Rider, Ray Swazy, Christian Steele, Tom Byron, Sean Michaels, Payton Alexander, Jake Steed and Joey Silvera. Videocassette: Evil Angel.

The female denizens of *Butt Row* are predominantly youthful, with real tits, a surviving sense of voluptuous nastiness, navel piercings and cock-ready sphincters. Four of the chickies are labeled

first-time performers. The anal revelry rages unabated for a twohour duration. The camera sticks its snout up where the real interest lies: deep in the ass crack of a pair of fresh-bun haunches splayed up for cock invasion. A girl can't even look at her own ass in a mirror, jack herself off, suck some dick and take a long pooper packing without a trio of cocks sprouting out of the sidelines and spurting semen foam from all angles. A hungry girl is a pretty girl, especially when she sates her appetite by eating out a dude's ass. The sense of adventure lives in a sassy slut who pulls a string of anal beads from Tom Byron's ass while sucking his cock; he repays her brownnose favor with stiffness and fervor. How does director Joev Silvera talk such sweet unknowns into the morass of famously sticky depravity that paves Butt Row?

Independence Night



HALF ERECT



Directed by Thomas Paine; starring Anna Malle, Tiffany Mynx, Missy, Emily Hill, Peter North, Tony Tedeschi and Hank Armstrong. Videocassette: Sin City.

Bearing absolutely no resemblance to the mainstream, summer big-screen sensation Independence Day, this soundalike porn flick schtups along with nary a spaceship, alien presence or fighter-plane action sequence, relying on wad-sputtering penis wielders and cum-coaxing vagina owners for its fireworks. Hot spurts include: one putz disappearing beneath a slurping trio of ball-squeezing, face-sitting, cock-gobbling females; two nubile nymphs interrupting their snizz feast to gorge on the turkeyneck of a hair-pulling, hard-boning stud; four holes soapy and sexy in a sudsy bathtub; and an orgy that closes with faces full of splooge. Independence's first two group gropes are excellent examples of torrid teamwork, but some of the remaining screws lack passion, on which a higher rating depends.



BODY LANGUAGE: St Croix speaking language of the hard-on to Lord.

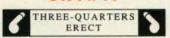


FAME IS A WHORE ON BUTT ROW: Bridgette purrs through a poop-chute poking.



GANGBANG GIRL: Chloe meets the boys next door.

The Gangbang Girl #17



Directed by Christopher Alexander; starring Missy, Chloe, Tricia Devereaux and the Gangbang Guys. Videocassette: Anabolic Video Productions.

Dark-eyed sex kitten Chloe trips past a church and sends a prayer to heaven: God, what a beautiful day. If only I had someone to share it with. Chloe's prayers are answered when she and her dirty, blond roommate, Tricia Devereaux, get nailed by more than a dozen clean-cut neanderthals at their apartment pool. Too often, men's legs, backs and cracks obscure the multiple DPs, face fucks and keister crammings. The filming of the wad-shots, however, improves as load after load splatters across the faces of the two chicks who close the scene by swapping cum-filled kisses and licking spunk out of boned-raw bungholes. Next, Missy dons a nurse uniform for a hospital clusterfuck that features lots of hair pulling, a little anal and Bobby Vitale's propensity for putting Missy in a stranglehold. Missy slurps jism out of condoms, gets it squirted in her mouth from a horse syringe and licks it from a metal bowl. Gangbang Girl #17 is uniformly disgusting and earns high marks for it. -M. A.

Tom Byron's Cumback Pussy II



Directed by Tom Byron; starring Lexi Eriksson, Midori, Monique, Nyrobi Knight, Alex Dane, Johnnie Black, Lil' Bit, Jacqueline Lick, Viktoria, Felecia, Papillon, Sean Michaels, Colt Steele, Jake Steed and Tom Byron. Videocassette: Elegant Angel.

Woodsman-turned-director Tom Byron wisely opens Cumback Pussy II with Lil' Bit, a wispy flame head who scarcely looks her 19 years. Lil' Bit's surprised whimpering seems authentic when Sean Michaels slams his black mamba into her pink eye, and genuine too is the viewer's gasp when the action unwisely cuts from tasty Lil' Bit to a low-intensity blonde's butt-fuck. Brunet snatch sucker Jaqueline Lick takes it from a longhair goon, who sodomizes her a good long time before blowing load on her brown winker. Byron gets lucky with three black chicks-Monique, Midori and Nyrobi Knightcornholing two of them while Monique lubricates their moving parts with her tongue. Jake Steed wets his dick on Alex Dane and Lexi Eriksson, giving Dane a poop chute full of prong. Byron's second poke at directing, Cumback II will be appreciated by armchair sodomizers everywhere. -M.A.



CUMBACK PUSSY: Dane and Eriksson await fresh dick ground in their faces.



INDEPENDENCE NIGHT: Mynx, Missy, Malle and Hill suds twats.

STROKER'S GUIDE

A quick checklist of features reviewed in past issues of HUSTLER and HUSTLER EROTIC VIDEO GUIDE.

Buttman's Bubble Butt Babes (Evil Angel)

Katarina, Sabina, Nick East

Dream House (Xplor Media) Olivia, Crystal Wilder, Mike Horner

Gregory Dark's Shocking Truth (Dark Works/Evil Angel) Spice, Chloe, Mr. Marcus

Jenna Ink (Wicked Pictures) Jenna Jameson, Felecia, Alex Sanders



Buttman in the Crack (Evil Angel) Ruby, Lea Martini, Tom Byron

Conquest (Wicked Pictures) Jenna Jameson, Shayla La Veaux, Alex Sanders

Gregory Dark's Snake Pit (Dark Works/Evil Angel) Mia Ciccero, Kim Kataine, T. T. Boy

Pussyman's House Party (Snatch) Laura Palmer, Lana Sands, Paul Cox

Totally Depraved (Sin City/Raw) Tatiana, Tabitha, Nikki Brantz, Jonathan Morgan





Anal Island (VCA) Juli Ashton, Jordan Lee, Mark Davis

> **Anal Malle Exposed** (Western Visuals)

Anna Malle, Abbey Layne, Blake Palmer

The Bad Girls of Babe Watch Beach (Sin City)

Farah, Ruby, Davia Ardell, Tony Martino

East Coast Sluts #8 (Pleasure Productions) Rochele, Theresa Roxx, Hank Armstrong

Head Trip (VCA) Shayla La Veaux, Juli Ashton, T. T. Boy

What You Are in the Dark (Klimaxxx Productions) Alex Dane, Tracy Love, T. T. Boy



Anything Goes (Outlaw Productions) Julie Rage, Jamie Lee, Steve Hatcher

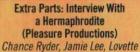
> Fantasy Inc. (Cal Vista)

Felecia, Kirsty Waay, Jonathan Morgan

The Right Connection (VCA) Misty Rain, Ariana, Vince Vouyer

Underground (Sin City) Racquel Lace, Abbey Lane, John Decker





Q Balls Volume 2 (Totally Tasteless Video) Sushi, Eartha Quake, Dave Hardman

Henri Pachard's Underground **Two: Subway** to Sodom



ONE-QUARTER ERECT



Directed by Henri Pachard; starring Lil' Cinderella, Marki, Dawn Burning, Jessie Lang, Tanya Foxx, Emily Hill, Sahara Sands, Alex Sanders, Jace Rocker and Santino Lee. Videocassette: Sin City/Raw.

Has hell frozen over? "No script," brags the promo copy of Henri Pachard's Subway to Sodom, "no story, nothing but dirty, hot sex." Long-term XXX jackoffs vaguely remember Henri Pachard as a director of script-heavy, story-heavy, dialogue-heavy, dull-fucking smut dramas that were death to erection. Pachard is in fact largely responsible for the success of John Stagliano's Buttman vérité and Max Hardcore's cherrypopping travesties, the visceral, searing sexuality of which was in large part a reaction to the staid, boring, pompous, flat-line fuck productions of Pachard and a few others of his ilk. Having, in effect, partly caused the point-and-shoot-porn explosion, Pachard has as much right as any old fucker to try and jump on the gravy train, but hell has not frozen over. "Dirty, hot sex" has sadly not been a description applicable to Pachard for many years past, and it is not applicable now. -C. S.

Night Vision



HALF ERECT



Directed by Jim Enright; starring Juliette Carelton, Crayola Blu, Felecia, Tatiana, Micky Lynn, James West, Peter North and Tony Tedeschi. Videocassette: Wicked Pictures.

Night Vision is a sci-fi flesh thriller with jizz-spouting 'droids and 'droidettes in funky sunglasses who all look as though they should take it up



NIGHT VISION: North nails Blu's behind.

the ass, but don't always do. Highpoints are Micky Lynn's Tasmanian-devil style of dick sucking, the lesbian scene in which Felecia presses her bullet nerps into Juliette Carelton's snarling lips and gives her dark and fuzzy a long, drooly chew and Peter North's extensive ass-reaming of Crayola Blu, ending with a massive spray of gonad glop onto her clitoral piercings. Lows are the many close-ups of male porn-star faces blocking the view of female porn flesh and a plot that is unusually bad even by adultfilm standards. Night Vision is less than 20/20.



UNDERGROUND: Burning and Sanders squeeze Marki from both ends

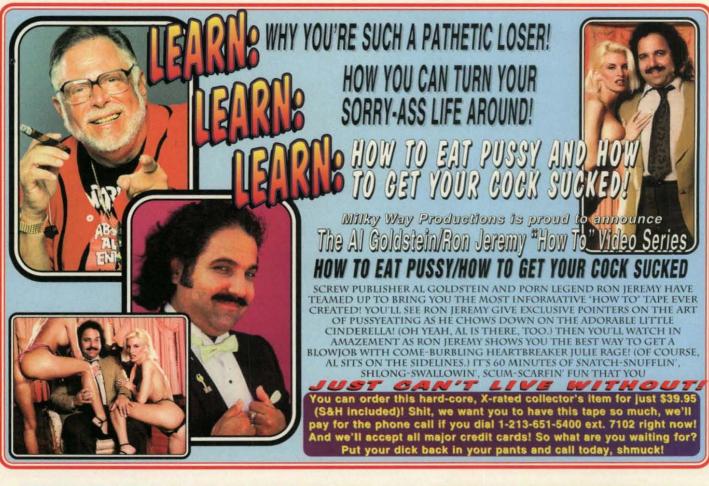
Due to Overwhelming **Demand**

The January 1997 issue of HUSTLER's Erotic Entertainment described graphic videos available from Flash Productions depicting genital piercing and other subculture rituals (Piercing, Tattooing and Bleeding: Subculture Sleaze Caught on Video). To obtain an impressively illustrated catalog, send \$1 and a declaration that you are at least 18 years old to:

Flash Video, P.O. Box 410052-H, San Francisco, CA 94141

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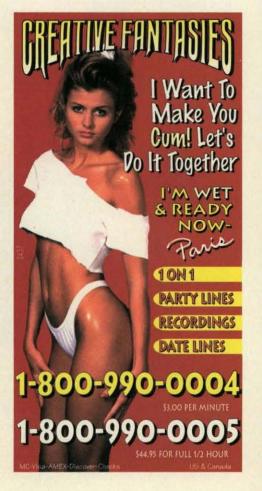
























PRANKS FOR THE MAMMARIES

This year, on the first day of April, I was laid off from Weber's Furniture Plant. Unfortunately, the pink slip I found attached to my time card was no April Fools' Day joke. I had been shit-canned after 17 years of loyal service. No gold watch and no handshake—just the finger. The only possible comfort I could imagine was going home to my blond, 22-year-old wife for a consolation lay and a foot massage. Then I'd get royally ripped.

I stopped at a phone booth outside the Pink Elephant liquor store to make sure Tisa had dinner waiting and a wet pussy. No on both counts. She tore me a new asshole for being an aging, bald, overweight fuckup who couldn't even hold a mindless assembly-line job. Of course, Tisa hasn't worked a day since her senior prom, when I proposed to the ungrateful bitch. But I wasn't about to bring that up. I just wanted to get away from her screeching voice and down to my favorite bar, Leo's, as quickly as possible.

Eight beers and half past a screw-driver later, I laid eyes on Charlotte. Even through my double vision, I could see this lady was a hot-to-trot knockout; definitely not the typical, alcoholic slut who stops in long enough to blow Leo for a Bloody Mary. Charlotte was a class act, from her blazing red hair to her ruby fuck-me pumps. In between, she sported a pair of gravity-defying casabas, the kind I thought went out of style when Jayne Mansfield went

through her windshield. That was probably before Charlotte's time; she seemed to be about the same age as Tisa and was blessed with a similarly luscious figure. Charlotte, however, had this arch nose underneath her dark sunglasses that made her appear meaner and sluttier. Knock on wood.

Speaking of wood, when I leapt up to offer Charlotte a seat, the bulge in my pants was about as subtle as a dead dog under the carpet. Charlotte simply glanced toward my loaf and leered, "Point the way."

The two of us got cozy in a private booth. Real cozy. As in spit-swapping, mam-mauling, pud-yanking cozy. Strangely enough, whenever my friendly fingers wandered up Charlotte's long legs and danced toward the promised land of her silk-encased poontang, she slapped my hand like a prudish schoolmarm.

"What's the matter?" I asked when Charlotte's tongue wasn't down my throat. "Don't you want me to get you off? I can make your clit do back flips, sweetheart."

She laughed from behind her mysterious shades and responded, "It's better to give than to receive."

Within seconds, Charlotte dove under the table and administered her skull to my lap in one of the most mind-blowing blowjobs I've ever experienced. My quivering cock slid between her lips with salivadrenched ease. Charlotte gurgled and groaned like a suckling infant, hungry for a bitter blast of testicular milk. I sat back and enjoyed the oral attentions, interrupting just once to relieve my bladder in the little-boys' room.

Upon my return from the porcelain throne, Charlotte touched up her smeared lipstick and cooed, "Let's go back to your place and finish what we started." She grabbed me by the balls and started pulling me toward the exit.

"No, no, no—I mean, not my place," I sputtered, gently removing her delicate hand from my fly. Violent images of the last time I brought a chick home and tried to talk Tisa into a threeway flashed

through my mind. Those giant, milky yabbos bursting through Charlotte's top simply begged to be unveiled in more private quarters. "My apartment...uhh... was just sprayed for roaches. Why don't we check into the King's Head Motel down the block? They've got free adult movies after nine." Charlotte was so excited at the prospect, I swear I could smell her cunt heating up as I threw Leo a few fins. Hell, on our way out the door, she even reached down and adjusted her crotch—when, of course, she wasn't fiddling with mine.

I didn't bother to pull back the King's Head bedspread. The sheets are usually filthy—and besides, cuddling all night with Charlotte was the last thing on my mind. I simply wanted to fuck her hard and nasty. Charlotte must have read my mind, because she dropped to all fours and growled, "Do me doggy-style...right here on the floor!"



"No problem," I panted, stroking my wang to a fucking frenzy. Charlotte lifted the hem of her dress, revealing a tantalizing, meaty hind end that looked good enough to drench with semen. But first I had to tear off those pain-in-the-ass panties—and those stupid sunglasses.

(continued on page 40)



"How do you feel about pussy-assisted suicide?"











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ot Letters "Here it comes," I barked, blasting creamy dollops into her shocking-pink behind. Charlotte squeezed her cheeks together, milking every drop from my satisfied pecker.

To my shock, Charlotte slapped my hand for the umpteenth time! "Now, now," she scolded, pulling her underwear down just far enough to reveal a teasing, puckered browneye. "A girl's got to keep some mystery about her. Just stick it in my butt-and don't be stingy with those nine inches." Although I was looking forward to going up in a hot piece of pussy, sometimes you have to settle for anal intercourse. First I penetrated Charlotte's sphincters with the swab of my greedy tongue, making sure she was

soaked and slippery for my rigid rod. Then I mounted her writhing form, grabbing teat in one hand and her scarlet mane in the other.

"Be careful with my hair," she squealed, moving my hand to her other bazoom. Christ, this chick was picky! At least Tisa allows me to twist her body into any contorted position that pops into my perverse imagination. Tisa, however, never really liked it in the back door and, judging by the throaty screams escaping Charlotte as I speared her bung, anal proclivity was a definite plus for my little barfly.

"Yahhh," she exhaled, wiggling her hindquarters in an agonized attempt to accept my full manhood. Charlotte got so excited by the scorching feel of my meat in her can, her voice dropped a few octaves as she hollered in ecstasy. "Deeper, goddamn you," she demanded, rubbing her seat against my abdomen. "Deeper!"

I pounded Charlotte's tush with fast, brutal thrusts, never quite withdrawing from the clenched depths of her bowels. She looked over her shoulder and reached back, pulling our mouths together in a steamy tangle of tongues. Charlotte grunted, "I can taste my own asshole on your lips." Now that's the kind of pillow talk that comes from a truly dirty little whore. Somehow her words were enough to trigger the geyser of spunk that was causing such a pleasurably pressurized ache in my testicles. Even though I was hoping to save some for her gushy twat later, I decided to unload the sticky mess inside Charlotte's spasming colon.

"Here it comes," I barked, blasting creamy dollops into her shocking-pink behind. Charlotte squeezed her cheeks together, milking every drop from my satisfied pecker. Before I could pull out, Charlotte held me steady and begged, "Please touch me! I'm so fucking close!" That seemed like the gentlemanly thing to do. I finally got my hand beyond her silky barrier, slid my fingers down and brushed against Charlotte's-holy shitgiant, rock-hard cock!

I exploded, "What the fuck?!" Panic took over my every thought. I had to get to the shower and disinfect my entire body, but Charlotte wouldn't let me go! She-I mean, he-I mean, it was laughing hysterically, making kissy faces at me. In a blind rage, I shoved the creature as hard as possible in that pointy, hook nose. Charlotte flew across the room, a red wig landing in one corner and a putty nose landing in the other. And there by the nightstand, cackling while removing those nowcracked sunglasses, was my adoring, prankster wife, Tisa!

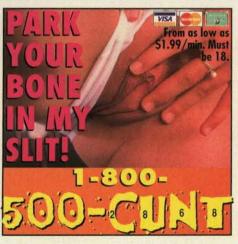
"I guess I got you back for putting Ben Gay on my vibrator last year," she chuckled, lewdly waving her strap-on in my direction. I have to admit, Tisa got me pretty good. But not as good as I get her every night...now that I know how much she loves it in the ass.

Pontiac, Michigan

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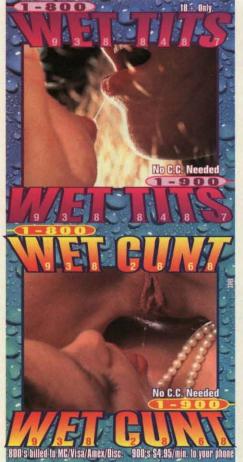
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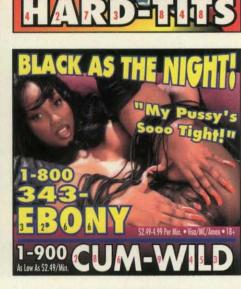








I LOVE\TO SLIP—(MY TONGUE INTO WET PUSSY, BUT NOTHING





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Suckers, Simps and Suitcase Pimps

The Stories of Men Who Date Strippers

BY CHAZ WORTHINGTON * ILLUSTRATION BY JAIME HERNANDEZ

Raven wears her maple-brown hair in a short pageboy. She's thin through her long arms and delicate shoulders, but with the muscled legs and rounded, protuberant ass of a dancer. In conversation, her rosy, Liv Tyler-like lips are kept slightly parted in a breathy pout, calculated to roil the maximum amount of blind lust within her interlocutors. Her tits are small, but good: ivory mounds capped by neat, nubby knobs of gummy peach. Raven earns \$600 a night shedding her threads and shaking her moneymaker at the Calico Cat, in Hollywood, California.

"I like to think about that when Raven is down in my lap, gobbling my choad," says Jesse, a union grip at a major movie studio who's been dating the stripper for the past three months. "All these sad maggots stuffing my girl's G-string with ones and fives—money that I'll put toward a new set of mufflers for my Fairlane." Jesse laughs contemptuously. "Here I am, sticking it to their dream girl every night, and these mooks end up paying me for the privilege."

Sitting at a Calico Cat back table, Jesse commands an expansive view of the club's catwalk and all its patrons. Raven has just completed a two-song set featuring a mock-masturbation scene that leaves the customers drooling backwash into their beer bottles. Puffed up like a gamecock after his lady's scorching performance, Jesse eyes the crowd with disdain. "Fucking jerkoffs," he smiles. "Whipped by pussy they ain't even had."

Suddenly, Raven erupts from the dressing room and sprints through a maze of cocktail tables to cower in Jesse's arms. Close on her heels is an enormous, leather-clad knuckle dragger who stops short when he sees Raven's protector, then proceeds to beat Jesse within an inch of his life.

Two days later, Jesse is still laid up in his apartment. "Raven always was kind of twitchy," he says. "Turns out, she coldcocked another dancer backstage and ruined her new nose job. The gorilla who clobbered me was the bitch's boyfriend. And now Raven's fucking the gorilla!" Jesse's chortles are cut short by bursts of pain shooting through his fractured ribs.

"Dating a stripper might seem like the ultimate fantasy," Jesse sputters, "but for me, it's a nightmare."

A quick survey of the clientele at any nudie bar in the country stakes out a broad landscape of male misery: The young buck dumped by his first true love. The good-natured husband, realizing he's condemned to the incessant nagging of a fatted sea hag till death does he part. The pustule-ridden loner, lusting for that first taste of pussy that has been denied him for so long.

For all these men, the beauties stripping onstage represent hope, solace and something they can jack off to once they slink back home.

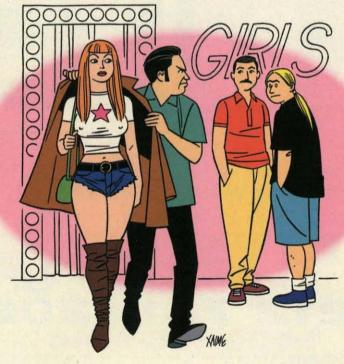
For some of these men—the miserable fucks who actually get to bone these top-notch broads—strippers are both a blessing and a curse.

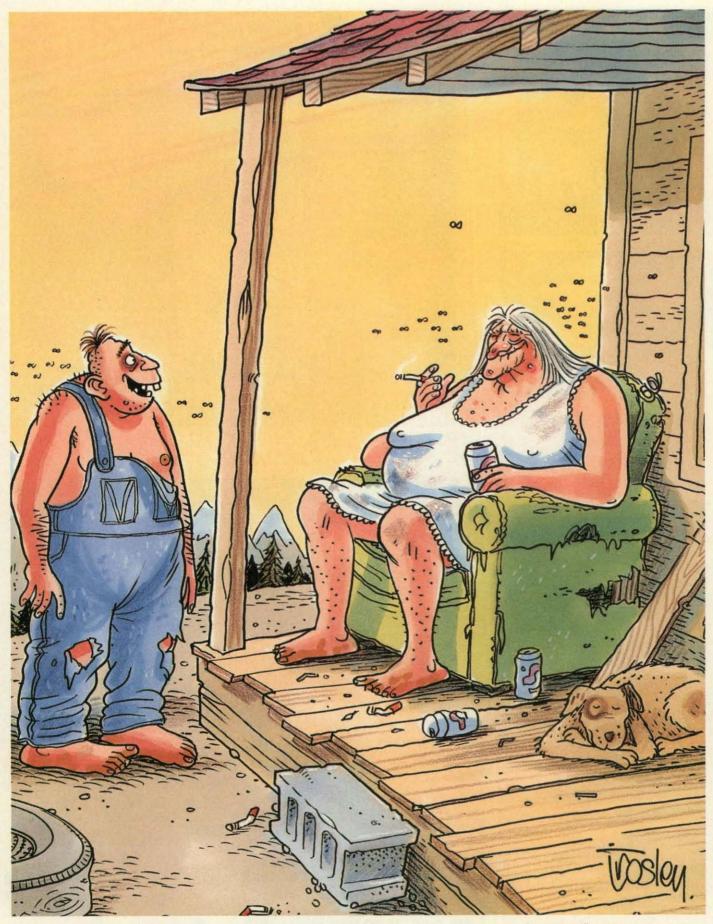
"Lacey was stunning and also completely self-absorbed," says Ewan, a magazine editor in Los Angeles, California, who, at 19, dated a 26-yearold Ohio dancer for several months. "She chattered endlessly about herself and thought each dimwit morsel that plopped out of her mouth was spun gold. The only time she'd stop talking was if I put my dick inside her body."

Of course, admittance to that perfect body came with a cover charge. Ewan: "She only let me fuck her after I said, 'I love you' to her several times in a row. After I forced myself to say it with enough sincerity that she could halfway believe me, she was like, 'Okay, where do you want to put it?'"

Once breached, the stripper's mouth, pussy and ass had a profound effect on young Ewan. "I took out several thousand dollars in student loans, dropped out of school and used the money to fund a three-month sex binge. One night, when my money was about to run out, she took off in the car. She came back with two young children—her own—that she'd kidnapped from an ex-boyfriend. She thought I would be a good father figure for the kids. At that point, I decided I'd better

(continued on page 48)





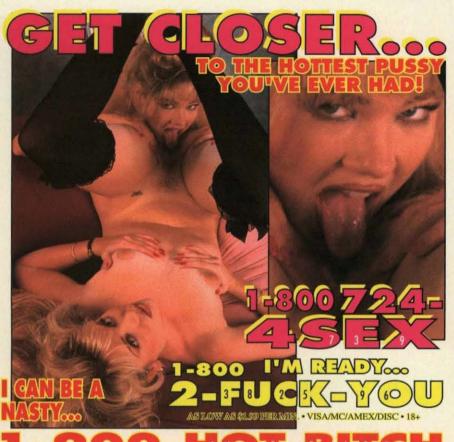
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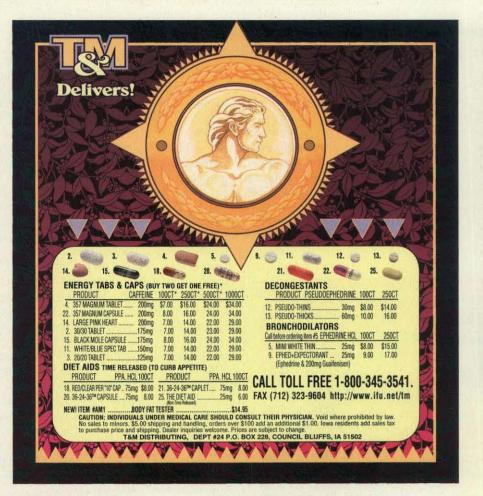


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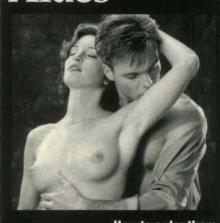








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er 21 years of age.

(continued from page 44)

Sex Play "I went to see her perform," says Tom. "I found her in a back room, naked, bent over and holding on to her ankles as some businessman sat behind her and rubbed her ass."

go back and get my degree."

Now 27, Ewan has nearly finished paying off his debt.

Not every stripper romance is as whirlwind as Ewan's. Tom, a 35-year-old highschool teacher, shares a Manhattan apartment with his girlfriend, Sandy, a dancer at a popular midtown strip club. Tom has philosophical problems with Sandy's profession, but feels that she has the right to earn her money any way she chooses.

Tom's understanding was tested the

first night he visited Sandy at the club.

"I went to see her perform," says Tom. "I found her in a back room, naked, bent over and holding on to her ankles as some businessman sat behind her and rubbed her ass. She didn't see me when I came in or as I turned to walk the hell out of the place.

"After several drinks, I felt more sympathetic than angry," Tom reasons. "Seeing her slave for that schmoe made me appreciate how hard it is for her to earn her bills. If I felt she liked it, it'd be another story. But I

know she doesn't; so I cut her some slack.

"Besides, as long as she's making \$800 a night, five nights a week, she can do what she's gotta do. In a few more months, we'll have a down payment on our first house!"

Other men with stripper girlfriends are not troubled at all by the image of their woman consorting with strangers.

"The whole thing is my idea," says Scott, 32, a part-time welder and full-time manager of his live-in girlfriend, Tawney. Tawney is a dancer who appears at various clubs in New York and New Jersey. "I met her in some dive in Queens," Scott says. "It was love at first sight, and by second glance, I was jealous. Watching all the yobs stuff dollar bills into her panties made me crazy-at first. Then I saw the bundle of scratch she brought home every night. I came to understand that this is a business. Now I work for her, helping her get the good shifts at the best clubs in Manhattan.

"My best friend says I'm warped-that I actually like strangers groping my woman. What I really get off on is the cash. Other dancers at Tawney's club bad-mouth me, calling me a parasite and a suitcase pimp. They don't realize how many phone calls I make to put her schedule together."

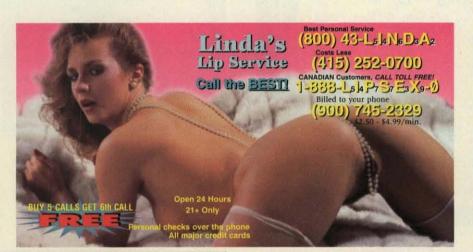
Scott says he no longer feels any jealousy. "Tawney tells me that when she's doing a lap dance, she's thinking the same things as when she's on the StairMaster, like, How much longer until I'm done?"

Stuart, a 26-year-old cameraman in Los Angeles, California, thinks Scott and the others are missing out on the true pleasure of dating a stripper. "Fuck the money," he says. "Fuck how hot she is. The real turnon is being in a bar knowing that you've got what everyone else wants. They're all fantasizing about fucking the girl on the stage, but you're the one who takes her home and does it for real. That ego trip makes sex with a stripper addictive."

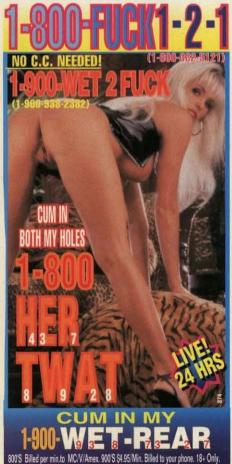
Stuart claims that he recently had to break up with a dancer he'd been seeing for more than a year. "She was turning tricks," he admits. "I didn't find out until last week, but it had been going on for months. I don't mind a girl with morals that are, you know, flexible. But hers were straight-up broken.

"I should have known. Almost all these girls are into something, usually drugs or hooking. It comes with the territory."

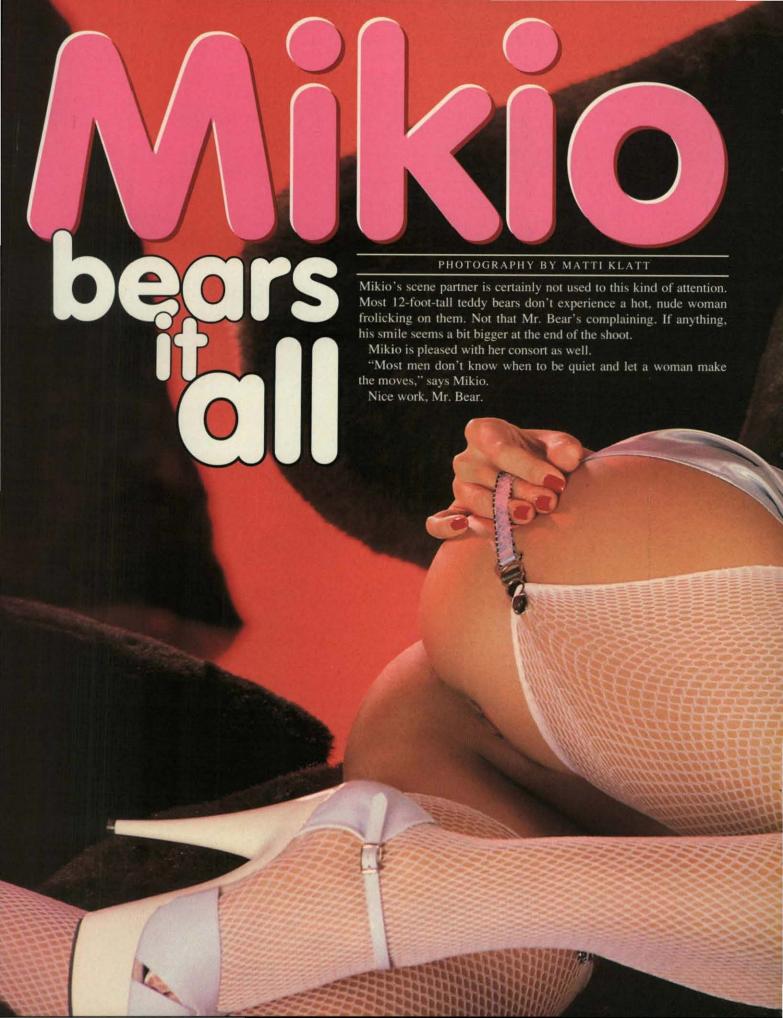
Despite the often volatile nature of relationships with nude dancers, Stuart promises he'll scour the strip clubs for a new girl. "I want to fuck the prize piece," he says. "It makes me feel like a king."

















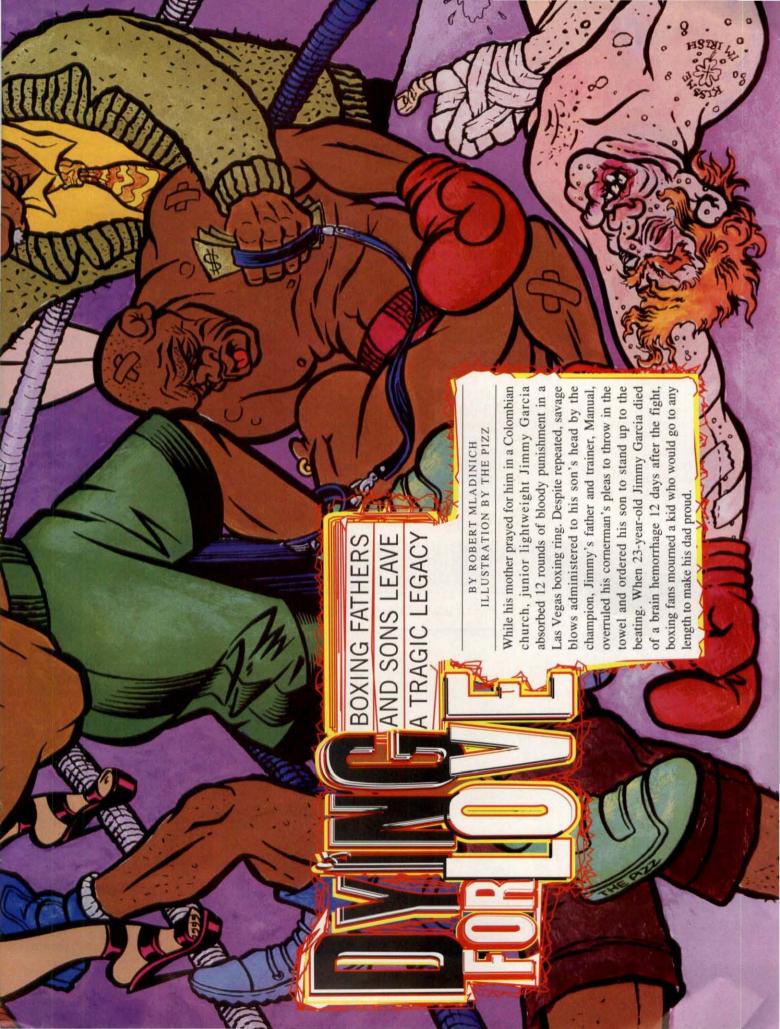












BOXING It was obvious from the fight's opening bell that the younger McAloon was going home a loser, Still, Danny Jr. got up from several vicious knockdowns and risked permanent injury.

A Saturday morning in East Harlem in the spring of 1995. The boxing gym of Thomas Jefferson Youth Center, on East 112th Street and First Avenue, is populated with a couple of fighters from the New York City Patrolmen's Benevolent Association team and a handful of local professionals and amateurs representing nearly every weight class. In the ring sparring is a former fringe middleweight contender named "Irish" Danny McAloon.

In the 1970s, McAloon was a slambang, face-first fighter who took more punches than he gave, but managed to last the distance with many champions and world-class contenders. What he lacked in punching ability and natural talent, he made up for with an iron will and the chin to match.

Although he always claimed to be a "moving fighter" who never got hit solidly, McAloon was really a gutbucket bulldog whose tremendous ability to absorb punishment without going down earned him both a maniacal following and bouts with such championship-caliber fighters as Emile Griffith, Billy Backus and Vito Antuofermo. The Bronx Irishman drew busloads of fans when he fought within driving distance of the Irish-American enclaves that flourish throughout New York's boroughs. He faced five world champions in a career that lasted from 1966 to 1981 and retired with a record of 39 wins and 11 losses.

At 5-7, McAloon was short and compact for a middleweight. Now 53 years old, he is still built like a tank, albeit carrying a bit of extra poundage. On this day, he lugs that weight around the ring as he spars with a paunchy, middle-aged friend who looks lost with the gloves on. McAloon repeatedly dares his friend to hit him, tauntingly sticking out his chin. For a veteran of 50 professional fights, it should be rudimentary to parry the punches or adeptly slip his head out of harm's way. Sadly, it isn't. McAloon's friend is landing with alarming regularity. Each time he does, the old warhorse lets out a growl or snort as a veiled accolade, then smiles benevolently, as if he were rewarding his friend's persistence by letting him connect.

Off in a far corner of the gym is McAloon's 24-year-old son, Danny Jr., a fledgling professional with a mediocre record in a sporadic career that he doesn't seem all that interested in anyway. He jumps rope listlessly, with one eye keenly focused on his father. When the elder McAloon's back is turned, the son stops skipping.

Fast-forward several months to the Lost Battalion Hall, a Queens, New York, boxing venue better suited to a bygone era, resembling the dank environs of a pulp writer's imagination. Promoter Ron Scott Stevens has matched Danny Jr. with a rising young Puerto Rican named Joey Palladino. The ghosts of generations of ham-and-eggers loom over the arena as partisan fans scream passionately for their compatriots, fueled by ethnic pride and neighborhood loyalties.

As the younger McAloon takes a ferocious whipping, the father might see a mirror image of himself in his youth, but for one major difference: The father rarely hit the canvas, but his son is going down

and getting back up like a yo-yo.

After each knockdown, the kid looks toward his corner, where his father repeatedly exhorts him to jab. It doesn't matter that Palladino is walking through his jab like Sherman through Georgia. After a third knockdown in the first round, Danny Jr.'s eyes say he's had enough. Nonetheless, he launches into a perfunctory tantrum when the fight is officially stopped. He then looks toward his father for compassion, consolation, perhaps a measure of understanding. None of which he gets.

The elder McAloon storms off the ring apron in a fit of rage. The son walks out of the ring, lost, sheepish and ashamed. While Danny Jr. watches several of the subsequent fights from the stands, his father rails around the arena, screaming to anybody within earshot, "I fought five world champions, but he

Shortly after the Palladino fight, Danny Jr. joins up with the Marine Corps.

It was obvious from the fight's opening bell that the younger McAloon was going home a loser. Still, Danny Jr. got up from several vicious knockdowns and risked permanent injury. Many would argue that having his father in the corner did him more harm than good. Thankfully, a competent referee ended the beating before it could extend into later rounds.

Jimmy Garcia was not so lucky. A diminutive 23-year-old Colombian who shed 32 pounds in less than two months in order to challenge Gabriel Ruelas for the junior-lightweight title in May 1995, Garcia was trained and managed by his father, Manual. Badly beaten the previous fall by another champion, Genaro Hernandez, the young fighter weathered a woeful pounding in the Ruelas fight, continuously spurred on by his father not to give up.

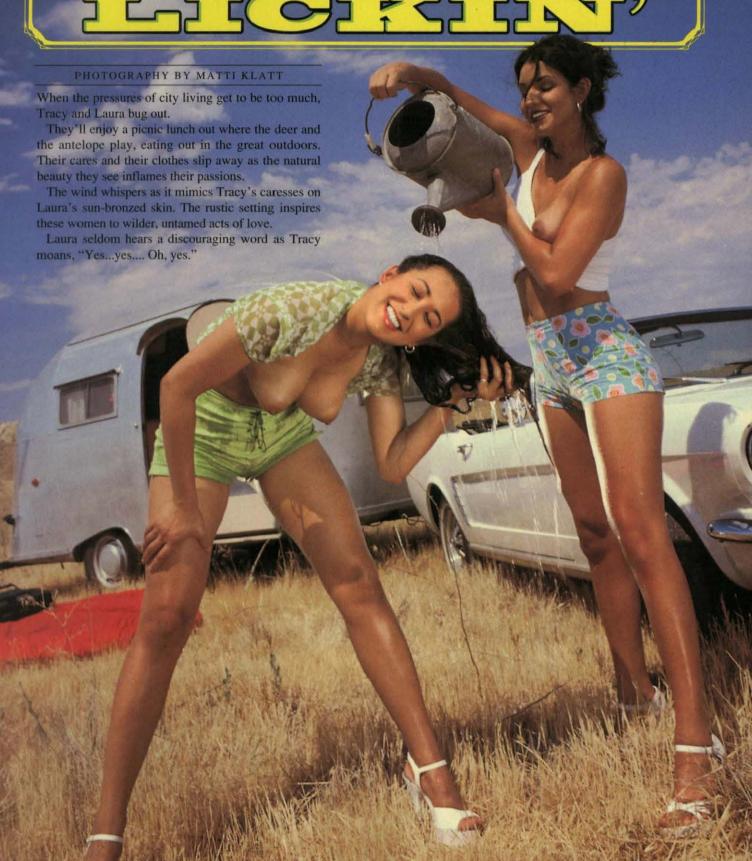
The kid was game. Despite repeated combinations from Ruelas that snapped (continued on page 70)





"Check my ass, baby—that last fart felt moist!"













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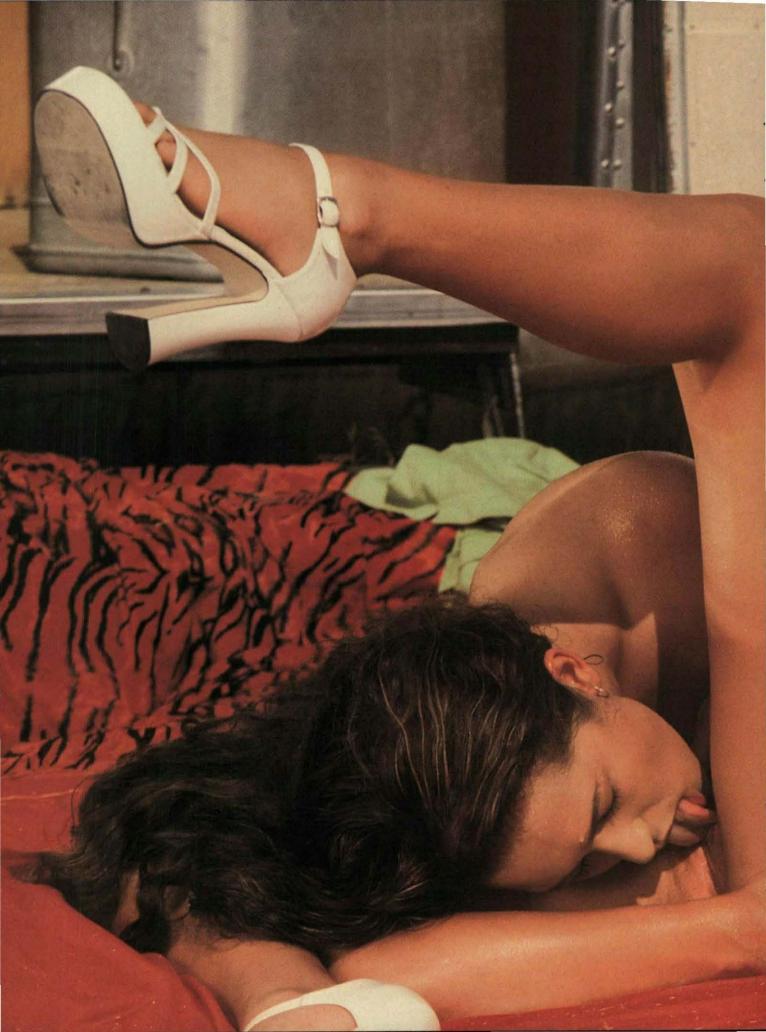






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Boxing The last the ringside crowd saw of Jimmy Garcia was the fighter lying motionless on a stretcher, carried into the back of an ambulance while his father pleaded with him to move his fingers.

his head back violently, Garcia stood in, his back supported by the ropes, and refused to go down. When the referee belatedly stepped in and called the fight in the 12th, the loser slumped in the corner, apparently in dejection. Several minutes later, he still had not gotten to his feet. The last the ringside crowd saw of Jimmy Garcia was the fighter lying motionless on a stretcher, carried into the back of an ambulance while his father pleaded with him to move his fingers. Garcia's darkbrown hands, blotched white with vitiligo, twitched slowly as the van's rear doors slammed shut. Jimmy's brain had hemorrhaged. He died 12 days later.

Though there is plenty of blame to go around for the events leading to Garcia's death, the fight's lingering image is of the father overruling cornerman Miguel Diaz, who was adamant about stopping the fight several times between the tenth and 12th rounds.

"Boxing is no joke," said Diaz at the time. "The punches that go into your head never come out."

Gabriel Ruelas was emotionally shattered after the death of Jimmy Garcia and might stay that way forever. A ghost of his former self, he was soundly thrashed by Azumah Nelson in his very next fight and said sadly, "Jimmy Garcia is part of my life. I'll remember him longer than the people who ask me about him."

While Garcia's story is an extreme example, other boxing fathers have mismanaged their sons' training and careers with varying ramifications.

In 1976, Howard Davis Jr. of Glen Cove, Long Island, won a gold medal at the Montreal Olympics and was given a greater chance at superstardom than teammates Michael and Leon Spinks or Sugar Ray Leonard. Davis turned pro under the tutelage of Dennis Rappaport, who also guided heavyweight Gerry Cooney to worldwide prominence and a multimilliondollar career. Although Davis signed a lucrative contract with CBS Television, he would fail at three world-title attempts. While the careers of Leonard and the Spinks brothers were stratospheric, Davis's boxing legacy is remembered as underachieving and generic.

Last spring, at age 40, his most recent comeback was savagely derailed when he was knocked cold by rising contender Dana Rosenblatt, in Boston, Massachusetts. Many fight commentators have traced Davis's ring failures to his father, Howard Sr., who insisted on being his trainer and comanager from the outset of his career. "It's important to know that Howard Sr. wasn't a vicious man and really wanted to do what was best for his son," says Rappaport, who now handles former heavyweight champions Tim Witherspoon and Trevor Berbick. "But he wasn't equipped. Howard's game was speed and movement. He was one of the greatest pure boxers in history. But I had to show him how to spin a guy off the ropes in my apartment. His father had never taught him that. Howard Sr. asked me what I was doing, and when I told him, he said, 'My boy doesn't belong on the ropes.' Imagine that. He didn't think his son would ever have the need for one of the most basic defensive moves in boxing."

Rappaport says he has "cornered the market" on father/son boxing teams. At one time or another, he managed featherweight Mike Ayala, middleweight Ronnie Harris and heavyweight Tony Tucker, all of whom challenged for world titles and also had a heavy familial influence in their careers.

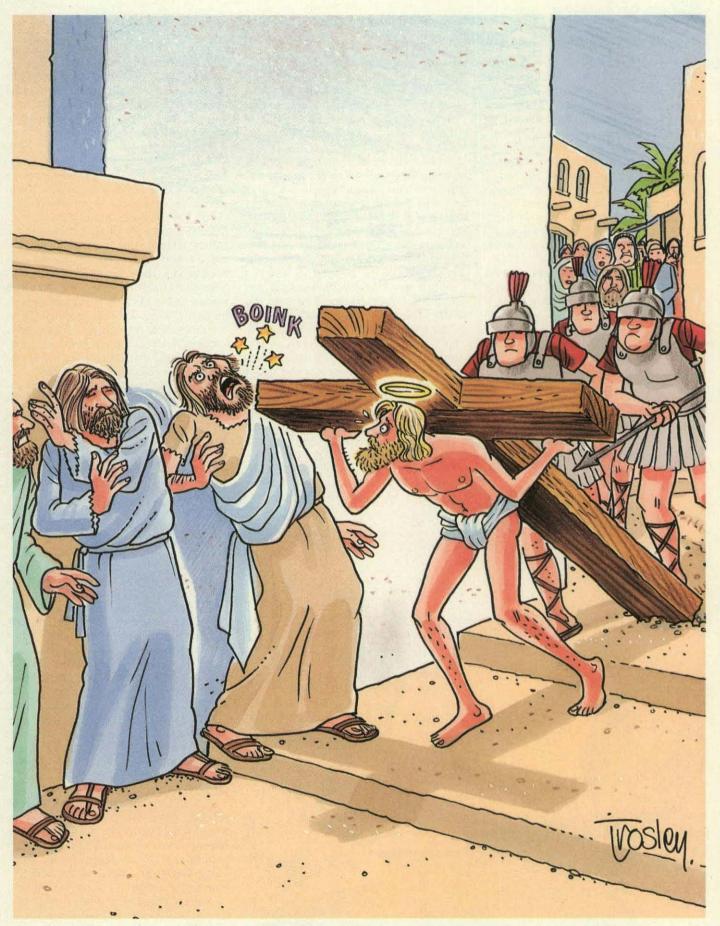
Rappaport says Ayala's much-publicized relationship with his father was particularly abusive. Mike recently overcame a drug addiction, and his brother Tony is currently serving a 35-year prison sentence in New Jersey for burglary and sexual assault. "It was a brutal situation," explains Rappaport. "Their father raised them to be warriors. He loved them when they were gallant in victory, but in defeat he would attack them, call them names, dehumanize them. Howard Davis Sr. loved his son unconditionally, perhaps too much for the sake of his boxing career, but Ayala loved his sons only when they performed for him and were successful at fighting. One time he was so frustrated with Mike's performance in the ring that he was screaming for the opponent to punch his eyes out."

Mike Ayala once related to Rappaport a boyhood story about how their father pinched the fatty skin behind his sons' kneecaps and ordered them not to cry, all in a misguided attempt to make them tough. "They stood there like little Marines, not allowed to feel the pain," he says. "Although they were eager to please him, I think they developed a subconscious rage against him, and that's why their careers failed." After Ayala unsuccessfully challenged Danny "Little Red" Lopez for the featherweight title in 1979, giving a particularly valiant account of himself, he turned to drugs and developed a longtime addiction.

Nearly 15 years ago, just prior to a scheduled fight with the legendary Roberto Duran for a purse of several million dollars, Tony Ayala broke into a schoolteacher's apartment on New



"Forget it, van Gogh! The day I pose with my legs spread will be the day you cut your fucking ear off!'



"Jesus Christ! Watch where the hell you're going with that thing!"

Boxing The pummeled son is a grim image, but one that is ingrained in a sport that could be fought in sewers if the ceilings were high enough.

Year's Eve and savagely assaulted her. The fight was canceled, and Tony traded in a payday for a long-term prison bit.

"As much as their father wanted them to be champions, and they wanted to be champions for him, I think they both subconsciously torpedoed it," says Rappaport. "That's why Mike turned to drugs, and Tony got himself put in jail. They wanted to get back at him. There is no textbook on how to be a good father, but in boxing, the relationship is really intensified. Too many fathers get vicarious thrills from seeing their son do something they can't do themselves."

Another surefire prospect whose career was stalled by his father's interference is 1988 silver medalist Roy Jones Jr., now regarded by many as the best pound-forpound fighter in the world. When Jones was blatantly robbed of a gold medal after "losing" to a Korean in Seoul, the worldwide press was aghast. As a result, he received more positive coverage than many of the gold medalists. That press should have been parlayed into a highly anticipated professional career. Instead, under his father's guidance, he wallowed in anonymity for several years, and it looked like his star would come crashing down before Jones even took off.

Roy Sr. knew nothing about managing

a fighter with superstar potential. "Big Roy" declined network dates and solid opponents and made himself a pariah to promoters, who eventually refused to deal with him. "I kept waiting for my dad to tell us his plan," said Jones. "Finally, I realized he had no plan."

In the end, violence unrelated to boxing broke up the Joneses. Roy Jr., an avid animal lover who breeds Tennessee walking horses in his spare time, brought a pet rottweiler to Big Roy's Pensacola, Florida, home. While Jones was away, the dog got loose and bit his younger sister. Big Roy immediately fetched a gun and blew the dog's head off.

When Jones returned home later that night, his father greeted him with the words, "I shot your dog." Suddenly, years of resentment for the man who used to whack him across the thighs with an iron pipe if he had a bad day of training boiled over in young Roy. Jones has said that if he had had a gun at that moment, his father would have died along with the rottweiler. From that moment on, Roy Jr. cut his father out of his boxing life.

Jones, as smart outside the ring as he is fighting, quickly became the architect of a flourishing career that has steamrolled ahead at a breakneck pace. Included in his portfolio is a multimil-

lion-dollar contract with HBO.

Although Roy Jr. has made efforts to mend fences with his father as long as there is no boxing involved in their relationship, Roy Sr. has refused to agree to a truce, and they remain estranged.

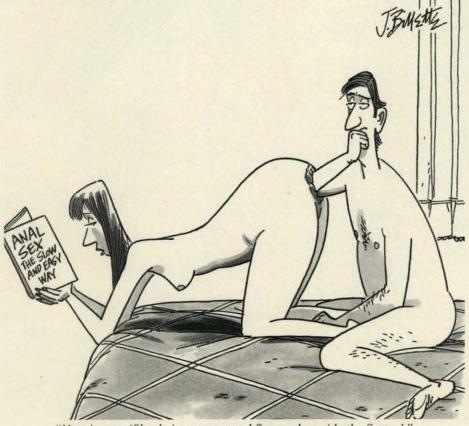
Bruce Silverglade is an international matchmaker and owner of the renowned Gleason's Gym, in Brooklyn, New York. Admitting that some father/son boxing teams have been extremely successful, Silverglade is wary of such relationships, calling them a volatile mix. "Overall, it doesn't work," he says. "It's almost destined to fail. There has to be a separation between coach and fighter, between teacher and student. A coach has to push his fighter to eat and train properly. There is an incredible demand put on a fighter's mind and body. It is a life-and-death sport. If you extend that intensity to a 24-hour period with a father, it is unbearable."

Silverglade points to the McAloon situation for proof. He has been the matchmaker for many of the kid's fights, even though it is obvious to him that the kid doesn't want to be a fighter. "He's a flubberball," he says. "That is all due to a lack of work. If a kid can't fight, but has a syelte body, it shows that he's trying to get better. This is a punishing sport. There is no room to just go through the motions. Danny Jr. never looked like he wanted to be a fighter because he never got in condition. He didn't care about getting better. It seemed like a case of the father being the kid's inspiration, not the kid wanting to do it for himself."

Fathers and sons can be guilty of imposing inhuman and debilitating emotional demands on each other. When boxing is involved, these demands can seem villainous, especially when the son winds up broke, desperate, incapacitated or dead. While tragedies like the death of Jimmy Garcia might be rare occurrences, the sight of McAloon juniors plummeting to the canvas, then bounding back up on unsteady legs is not. The pummeled son is a grim image, but one that is ingrained in a sport that could be fought in sewers if the ceilings were high enough.

Silverglade mentions finally that he recently got a call from "Irish" Danny McAloon. Danny Jr. was out of the Marine Corps already. The father didn't explain the circumstances of his son's early discharge, but said the kid was looking for a fight.

Robert Mladinich is the writer and historian for the nationally syndicated television show, <u>Ringside Wrap</u>, filmed in Las Vegas, Nevada.



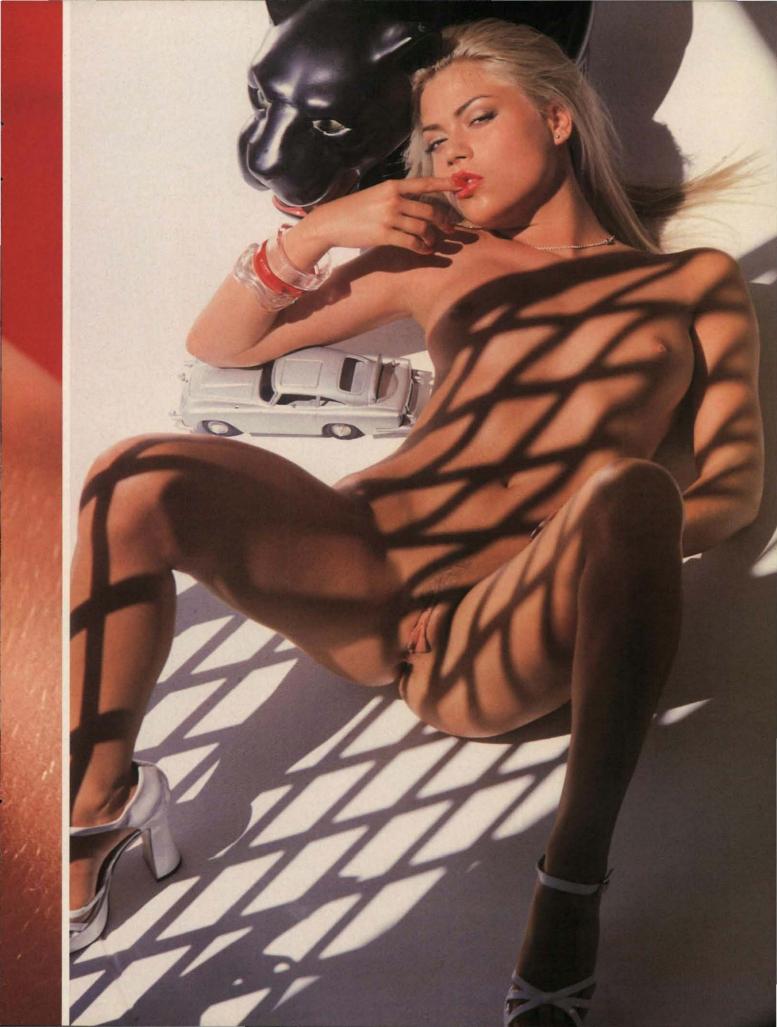
"Now it says, 'Slowly insert a second finger alongside the first....'

























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Three nuns died and went up to heaven, where they were greeted by Saint Peter.

He asked the first nun, "Have you ever strayed and come in contact with a male organ?"

"Yes," she answered. "I've held one in my hands."

"Well," he replied, "wash your hands in this basin of holy water, and you can go right in."

He turned to the next nun in line and said, "Have you ever strayed and...." Just then, the third nun in line pushed the second out of the way and started gargling the holy water.

"What are you doing?" yelled Saint Peter.

"If you think I was gonna put that water in my mouth after she sticks her ass in it, you're crazy."

President Clinton went to Arkansas to give the commencement speech at their fine university. In lieu of an honorarium, Clinton received two razorback piglets.

As he walked back into the White House with a piglet under each arm, he encountered a Marine, who snapped to attention and said, "Nice pigs, Mr. President."

Clinton responded, "Thank you. I got one for Chelsea and one for Hillary."

"Good trade, Sir," replied the Marine.

Question: What's the biggest dilemma about your wife leaving you for another woman?

Answer: Whether you should hold the door open for both of them.

Timmy ran through the front door, yelling, "Dad! Dad! I got a part in the school play for family day!"

The father was proud of his boy and said, "That's great, Son. What part did you get?"

"I'm gonna play the part of the father," said Timmy.

After a few moments of thought, Timmy's father said, "Son, I want you to go back down there tomorrow and tell them that you want a speaking role."

A real-estate salesman was showing a house to a pair of newlyweds. After parading the couple through the family room, guest room and rec room, the agent told them the seven-figure price.

The startled husband, not wanting to appear worried about money in front of his bride, called the salesman aside and asked, "Is there any room to dicker?"

"Good grief," said the salesman, "did I forget to show you the bedroom?"

Two young boys had just been put to bed one evening when they heard their father say, "Oh, my God!"

They both jumped out of bed, ran to the door of their parents' bedroom and peeked inside.

The older boy looked at his brother and said, "And the bitch smacks me for sucking my thumb."

Question: How do you circumcise a guy from West Virginia?

Answer: Kick his sister in the back of the head.

A man walked into a drugstore and asked for some condoms. The pretty young woman behind the counter asked, "What size?"

"I didn't know they came in different sizes," the guy answered.

She said, "Okay, come with me."

She led him into a back room, lifted her skirt and directed him to stick it in, which he did.

She said, "You're a size seven."

The guy made his purchase, went home and told his roommate about the experience. The roommate rushed to the store, where he got the same treatment.

"You're a size eight," the salesgirl said. "How many condoms do you want?"

He replied, "None. I just came in for a fitting."

The blonde walked into the electronics store to return the mobile phone she had just purchased for her car.

"What seems to be the problem?" asked the salesclerk. "Is it defective?"

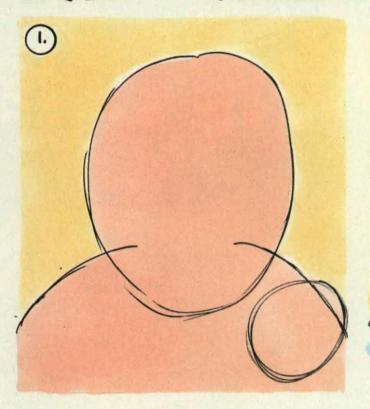
"No, it works fine," said the blonde. "I'm just tired of running out to the garage every damn time it rings."

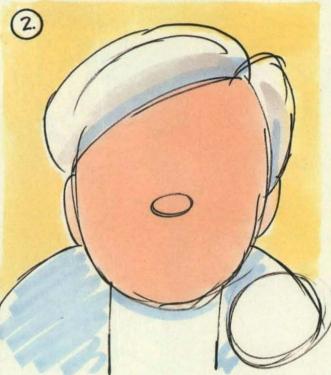
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THE PIG













*** ON THE HIGHWAY 公公公公公公公公 THE HONKY-TONK CRUSADE OF Westown AND HIS LONE STARS ***

PROFILE BY SCOTT SMITH
ILLUSTRATION BY STEVEN CERIO

Boot-scootin' yuppies and Billy Ray Cyrus clones may dominate Nashville radio waves and CMTV, but the musical legacy of Hank Williams and Faron Young isn't dead yet. The true heart of country music beats on in local Vet halls and Texas biker bars—the booze-soaked venues across the nation where Dale Watson and His Lone Stars fight to reclaim a proud, road-weary tradition.



Watson "You know, the reason that country music went pop in the first place is that they were trying to get a real young audience—the teenyboppers. Now the music ain't fit for anyone but teenyboppers."

You're in a van with your band, touring America. You have no support staff or major-label representation. There is little or no radio airplay for your music. Yet you throw your gear in the back and head for the next town down the line.

Word of mouth and a loose underground of fans ensure that people are going to turn out to watch you play in Dallas, New Orleans, Boston, San Francisco and Baltimore.

You "spend your nights in the roadhouse, days on the lost highway." You are Hank Williams and Buddy Holly. You're Bob Dylan and Arlo Guthrie. You're Black Flag and the Bad Brains. It's 1996, and you are Dale Watson and His Lone Stars, on the road again.

Dale Watson and His Lone Stars— Dave Biller (guitar), Jim Leslie (bass) and Lee Potter (drums)—are currently waging a musical crusade against the firmly entrenched corporate hierarchy that has corrupted the spirit of country music.

Based in Austin, Texas, Watson and His Lone Stars are one of the hardesttouring bands in the nation. With two successful European jaunts already under their belts this year, Watson and company proceeded to put 25,000 miles on their Chevy Suburban in just three months, including a 14,000-mile truckstop tour benefiting the National Center for Missing and Exploited Children. They're on the road so much, Dale explains, "My daughter thinks Daddy lives in the phone." Dave Biller expresses surprise that he's still married when he returns to Austin. "I come home, and there's this woman there. So I say, 'And you are...? Oh, yeah, my wife.'"

At the time of this interview, Dale and the Lone Stars are swinging through Dallas on their way to Austin for two hometown shows. After two days off, they will resume their "Endless Honky-Tonk Tour of the World."

Deep Ellum Live, a Dallas nightclub, is generally a rock venue, its walls adorned with flyers from past shows: The Mighty Mighty Bosstones, L7, the Melvins and My Life With the Thrill Kill Kult. Dale and His Lone Stars don't seem entirely out of place in such punkflavored surroundings. Audience members at their shows run the gamut from older country fans who grew up on Merle Haggard and Johnny Cash to body-pierced rockers who dance a surprisingly fast version of the Texas two-step to Dale's music.

HUSTLER: What do you think about

the cross section of people coming to your shows?

WATSON: I think it's great. The one good thing about Nashville and the Top-40 stations shutting us out is the fact that we had to struggle to find our audience. We had to go to rock 'n' roll venues to be heard. The crowd here is college age, and they can make up their own minds. They're old enough to pick out what kind of music they want to listen to. In that respect, getting exiled was the best thing that could've happened. You know, the reason that country music went pop in the first place is that they were trying to get a real young audience-the teenyboppers. Now the music ain't fit for anyone but teenyboppers.

Introduced by Dallas disc jockey "Little John" of KNOW as the most-requested artist on his Texas Renegade Radio show, Dale immediately establishes a friendly, almost conspiratorial, rapport with the crowd. Noting that most of the attendees are drinking Budweiser from cans, Dale explains that "they don't trust real country fans with bottles."

As the opening act for fellow Texan Jimmie Dale Gilmore, Dale and His Lone Stars only have a 45-minute slot. They use their time admirably, getting the crowd up and dancing from first song to last. The band plays tracks off the new album, *Blessed or Damned*, and their critically acclaimed debut, *Cheatin' Heart Attack*, both recorded for Hightone Records.

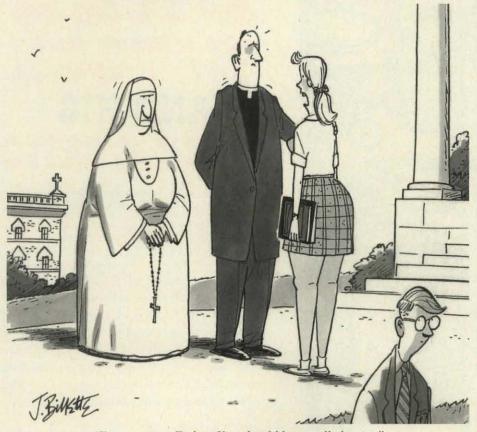
Along with original tunes, Dale and the boys pay homage to the masters, playing what they call a "mandatory Merle," "Let's Drink Up and Be Somebody," the Johnny Cash classic "Ring of Fire" and several other juke-joint standards.

"That song they just played, 'Slippin' Around,' was written in 1938 by Floyd Tillman," says one denim-clad fan from beneath the drooping brim of his ten-gallon hat. "It still sounds great. Who the hell's gonna want to hear 'Achy Breaky Heart' in 58 years?"

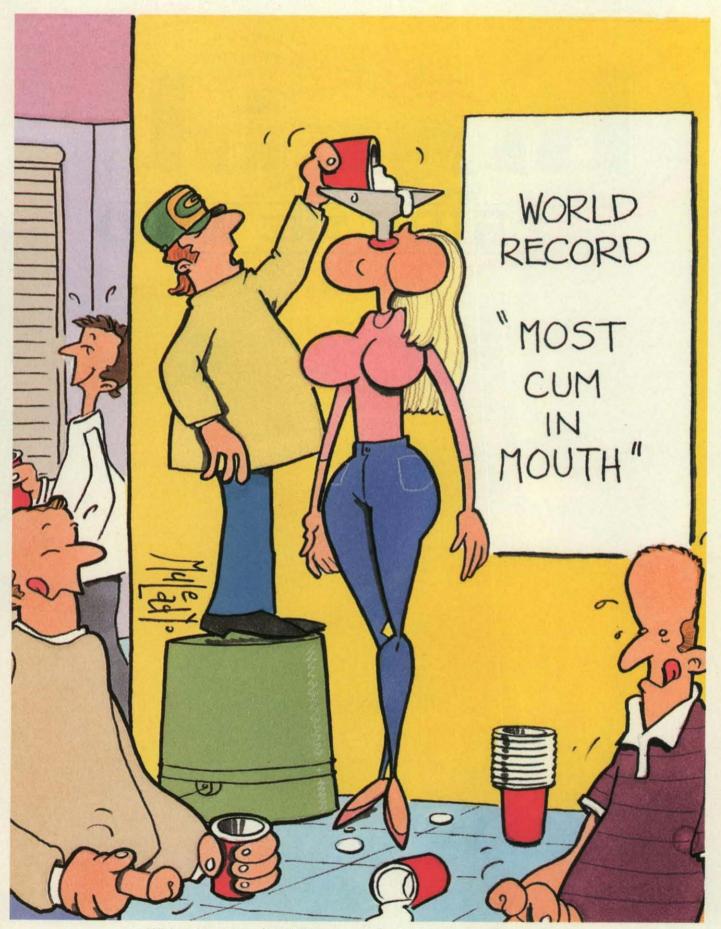
Introducing "Nashville Rash," a song that has gained Dale and His Lone Stars the admiration of traditional country fans everywhere, Dale softly intones, "If you ever listen to the radio and get a little bit pissed off, this song is for you."

Help me, Merle. I'm breakin' out in a Nashville Rash/It's lookin' like I'm fallin' in the cracks/I'm too country now

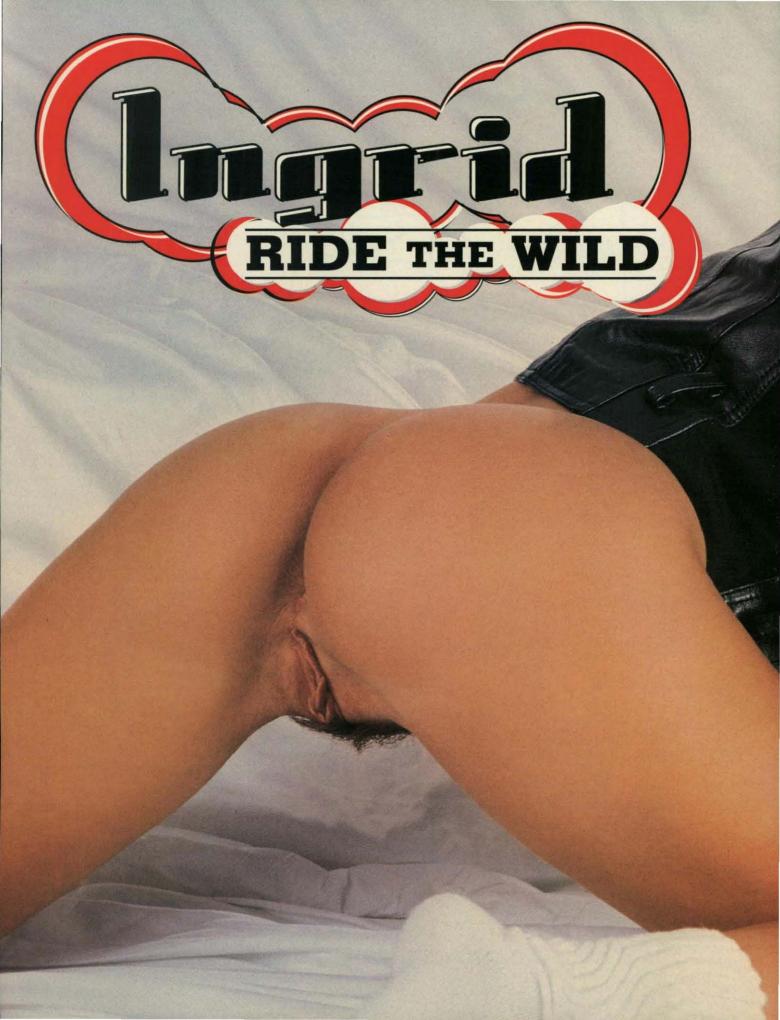
(continued on page 98)



"I'm pregnant, Father. You should have pulled out...."



"We're almost there, Alice! Whatever you do, don't sneeze, cough or swallow!"

















Watson "If Hank Williams was to show up today, he wouldn't stand a chance. They'd say, "You sound too old-fashioned. You don't look right." Does that mean his songs aren't as good?"

for country, just like Johnny Cash/Help me, Merle. I'm breakin' out in a Nashville Rash.

HUSTLER: Any comment on Little John's intro claiming that Dale Watson and His Lone Stars are "slicker than a greased dick in a bucket of lard?"

WATSON: Well, Little John has his heart in the right place. He's a strong supporter, and what he means by that, I think, is that he likes what we're doing. He knows that we're going against the grain, and he appreciates it.

HUSTLER: We saw that appreciation in the audience response.

WATSON: They've been watching us struggle for a long time, and they've come out and supported every show. Tonight was a hard ticket-\$17.50. I hated to see them have to pay that to see a 40-minute show. If there's any regret about things at this point, that's one of them. But the people that support us will be there because they love this music like I do. Not just the music I write either. A lot of people coming out now are doing the same kind of thing. Hopefully, they'll get the same reception that we've gotten.

HUSTLER: How about the song "Nashville Rash"?

WATSON: Well, "too country now for country" means exactly that. If Hank Williams was to show up today, he wouldn't stand a chance. They'd say, "You sound too old-fashioned. You don't look right." Does that mean his songs aren't as good?

Nashville knows the music has strayed from its roots. To remedy the situation, they get people to sing in country accents. Even though the artists talk regular, they sing, "yodelodelooo" It's plastic as hell, and "Nashville Rash" has been a catalyst for country fans to call them on it.

Backstage at Deep Ellum Live, the Old 97's, a young, punk/country outfit, and Jimmie Dale Gilmore and his band are preparing for their respective sets. The food backstage is refreshingly unhealthy: cans of Budweiser, Fritos, Doritos, sodas and bottled water.

As Dale and the band head offstage, they meet up with Mike Stanley, owner of a neighboring venue, the Sons of Herman Hall. Belying the reptilian reputation of most club owners, Stanley has come by to reimburse the band money they were owed from the last time they played his hall.

Dale and the boys decide to head

over to Stanley's hall to say hello to some old friends and grab a bite to eat. The Sons of Herman is a graying, old beer joint with a corner stage, bingo tables and cheap burgers on the grill. A local country singer, Ed Burleson, is in the middle of a set as Dale and the Lone Stars enter the club. After burgers and a few rounds of Shiner Bock, Burleson and a cheering crowd entice Dale and Dave up to the stage for a couple of numbers. The immediate and easy rapport between Dale Watson and the crowd is plain to see on the face of any member of the audience. He respects and reveres traditional country music as much as they do.

HUSTLER: We were talking before about simplicity.

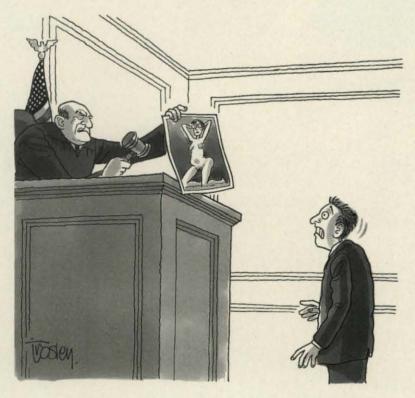
WATSON: Our music is simple in terms of its presentation. I'm not flying across the stage like Garth Brooks and all them, with flashpots going off like in a Kiss concert. I don't think country music is meant to be arena music. It's meant to be bar music and for other smaller venues.

The Sons of Herman is a great place to play. It's not the kind of bar where people will show up no matter who is playing. A band has to earn their respect before they shell out for the cover. If you pack a hall like the Sons of Herman, then you know you're doing something right.

A tremendous point of contention with the band is the perception that they're engaged in a musical reclamation project. Dale insists that the most retro element in the band's music is a refusal to knuckle under to corporate influence and control. Bass player Jim Leslie describes the standard Nashville operating procedure as "taking a guy with good looks, dressing him up and teaching him to dance. Then they find somebody to write him a catchy song and get the best studio guys in the country to record it. The record label sets up the packaging and promotions. There you have it: a brand-new country star."

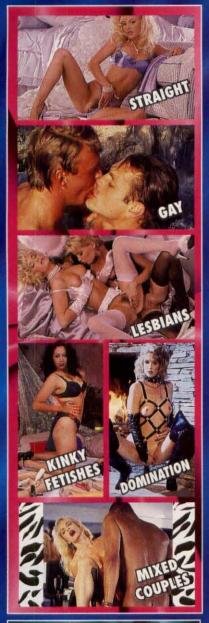
HUSTLER: What differentiates your music from the classical tradition you admire?

WATSON: Just because you build a house with a hammer doesn't mean that it's not gonna be a modern house. Our music definitely has a more traditional flavor, but we see ourselves as building on that tradition. We bring our own (continued on page 106)



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STRAIGHT FEMALES

#65482 - Linda, 5'7", grn eyes, I am hot, wet and horny. You won't be able to keep up with me. I'm looking for someone with a great tongue. I have 38C tits with round nipples. I have a 27 inch waist. My main fetish is receiving oral sex. I like to give it but rather receive. I can go for

#33620 - Diana, 39, 5'10", 150lbs. and very beautiful. Very nice 36C breasts. I like to be ravished with gifts to show how much you worship me. I am not a professional.

#64201 - Rachel, WF, 5'6", 117lbs. D cup, small waist and blond. I have quarter size nipples and a shaved pussy. I love anal sex. I need a well hung man that loves to be sucked.

#10041 - Sherry - I'm the black woman of your dreams. I have a tight little ass and love to take it up there. I love to be eaten and fucked all night long.

#10040 - Lisa, BF, 5'2". I'm a big bottomed girl who just loves to put out for you. I've got big tits and ass. Dynamite comes in small packages.

#47529 - Diana, 5'10", 150bls, blond hair and green eyes. 36C and firm tits. I like to be lavished and appreciated. I am looking for a generous WM. I like to be tied up, role play and possibly more than

#10223 - Susan, 4'11", brn hr/eyes, 185lbs. I like a guy with a big dick to fill my big pussy. I got a big butt and love to fuck. I like riding guys doggy style.

#78540 - Babette. I am from France. I have blond hair, large breasts, and lovely muscular legs. I have 34C breasts and a slim waist. I like to have sex in front of others. I like to show my body to complete strangers. Hove to be spanked and dominated and tied up with my arms above my head. Please me with your cock in my mouth.

GAY MALES

#84928 - White male 5'10" 200lbs, hairy body. Big size cock, good looking with a receding hairline. Has 44 in chest, 37 in waist. Large thighs. Fairly muscular, 6 in cut, cock. Likes to do anything, no pain or water sports. Will take it in throat, and ass. Top and bottom. Whatever you want.

#87057 - Justin. 6' 195lbs, muscular, blond long hair. My cock is 8" and I like to stroke it. My firm ass loves to be touched and played with and I like to suck cock and have cocks up my ass. I want nice guys with big cocks who like to suck and fuck every day. I like to talk nasty.

#82935 - Dan. 5' 10" 175lbs, nice build, likes hairy men who are well built and well endowed. I'm 8.5 inches very thick with big petruding veins. Nice round ass that likes to get fucked. I want to have a 3 way. Anything goes sessions that last 3 to 4 hours, 3 to 4 times a week.

#77766 - Frank 19 yrs old, 6'2" 140lbs, very slender likes to work out. 7 inch dick that likes to be sucked. Will give head to guys and will fuck all night long.

BISEXUAL FEMALES

#24831 - Regina. Lt skin, brn hr/grn eyes. 5'2" full-figured. Nice white breasts with tiny pink nipples. My clit is hot and dripping. I haven't had sex in a long time I love oral sex. I need a man or woman to go down on me. My pussy is so hot. I am looking for a partner who can give me what I want.

#79280 - Laurie, 40, WF, blnd hr 5'5", 38-30-38. Nice tan. Very friendly. Nice plush ass with a shaved pussy. Just waiting to rub it up against someone. I am very bicurious. I would love to suck a big plush black girl.

#79777 - Brittany, brn hr/eyes, 5'1", 120lbs. 21 yr old BF.36C tits. I'm looking for my 1st experience. I want it to be very kinky.

LESBIANS

#83939 - Wanda, black, full figured woman with 44 DD tits, big legs and thighs. Big black nipples that stand erect, a hot, big pussy and a large clit that likes to be sucked on. I want it any time and I love to eat pussy.

#83337 - Amy, 5'2" black female, who wants another woman of any race. Has a 36E chest, 23" waist, nice round ass that shakes very sexy when I walk. My big clit stays hot and wet when I go down on women. I love to be eaten.

#83017 - Jennifer 5'5", full figured, white female. Big tits. Shaved pussy. My ass is tasty, big, soft and round. I want to be with a woman with big tits (not too thin) who will lick pussy and ass hole.

#11621 - Kelly 30 yrs old 5'2". Nice body and is hungry for a woman. My pussy is hairy and trimmed just right. I want it often and will do anything for you as well as be your

TRANSVESTITES

#40793 - Debbie. I'm an Italian brunette who is 5'8" 130 lbs. 36D tits and I have a clean shaven pussy that likes it in the ass.

#35339 - Marie. Long blond hr/grn eyes. Big sexy lips, perfect size to wrap around your hard dick. My 38DD breast can be rubbed all over your cock and ass.

COUPLES

#86048 - Candy 5'7" 125lbs, hr br/br eyes. 36-26-36. Happily married but wants to watch another woman service my man. My Husband is 8-9 in and cut. He has a washboard stomach, 44" chest. blnd hr, blue eyes. I want another woman to start servicing him, then I'll join

#79877 - Doug & Cindy. Into having 3-4 guys do Cindy while I watch. I am 6' 2 with lg dick. She likes to fuck. She needs a lot of big dicks to satisfy her.

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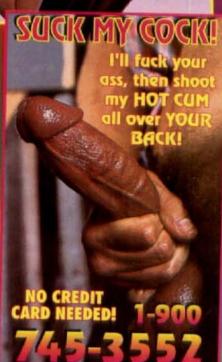
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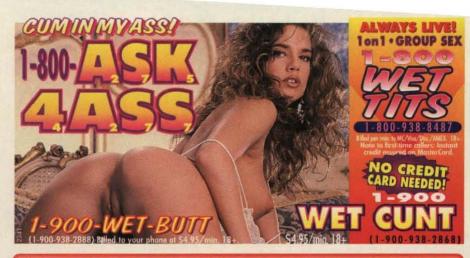




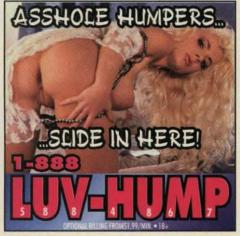




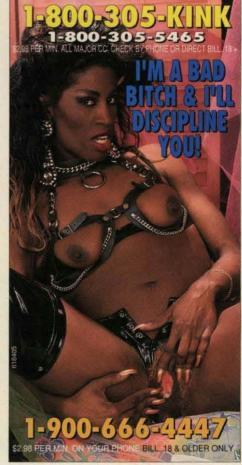












WE'VE ASSEMBLED THIS COLLECTION OF THE HOTTEST & HARDEST SPECIALTY VIDEO VOLUMES CREATED FOR YOUR PLEASURE JUST SO YOU CAN SEE THE GREAT PRODUCTS WE HAVE TO OFFER. EACH **VOLUME IS GUARANTEED TO CONTAIN THE EXACT** STARS & ACTION OR YOUR MONEY BACK. ALSO, THIS OFFER COMES WITH NO STRINGS ATTACHED OR FURTHER OBLIGATIONS. WE'RE CONVINCED THAT ONCE YOU SEE OUR CREAT PRODUCTS & PRICES YOU'LL BE ONE OF OUR VALUED CUSTOMERS.



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GIRLS WHO FUCK GUYS IN THE



GUYS & GIRLS LICK FREE FLOW-ING PUSSIES! AMAZING SCENER OF THE JUICIEST

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WET PUSSIES, STRETCHED ASSHOLES AND OPEN MOUTHS GET COVERED IN MILKY CUM!

2 CHM SPLATTERING, FACE DRENCHING HOURS



BEAUTIFUL FARMGIRLS REVEAL THEIR DEEPEST SEXUAL SECRETS IN STUNNINGLY KINKY SCENE AFTER SCENE

30 VIDEO VOLUMES . ALL VIDEOS 30 M



THEGAY FAIRSH

BIZZARE GAY SEX, HOT BATHROOM FANTASIES, HAIR FETISH, UNCUT COCKS AND

VIRGIN ASSES PROBED BY TONGUES, TOYS,

FINGERS AND MASSIVE COCKSI

CUM

40 VIDEO VOLUMES • ALL VIDEOS 30 MINUTES



HORNY MILK-MAIDS DRAIN THEIR TITS OVER COCKS WET PUSSIES AND ASSEST

30 VIDEO VOLUMES • ALL VIDEOS 30 MINUTES



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GOLDEN SHOWERS, TOILET FAN-TASIES, DRIPPING SNATCH, ANAL SEX, ORAL AND FACIAL CUMSHOTS AND MORE!

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FEATURES DILDO FUCKING, PUSSY FAT-ING, FINGER BAN & ASS LICKING!

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18"COCKS, DOUBLE DICKS, HUM 3" INCH NIPPLES

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25 VIDEO VOLUMES • ALL VIDEOS 30 MINUTES

35 VIDEO VOLUMES . ALL VIDEOS RO MINISTES





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IJ JE J

SKIN MUNCHING. ORAL CUMSHOTS

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PORNO PROSTITUTES

THESE WOMEN GET PAID TO DO ONE THING... FUCK! ANALS, ORALS, GANG BANG, LOTS OF CUM! /

20 VIDEO VOLUMES . ALL VIDEOS 30 MINUTES





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MASSIVE, HARD COCKS, MEN WHO SUCK COCK & EAT CUM. BI-SEXUAL LOVERS! HUNDRED OF SCENES FEATURING THE ULTIMATE IN KINK!

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GANG BAN



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ACTI SUCKING
COCK, EATING
PUSSY, FUCK-

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16



WORLD SUCK COCK & EAT CUI THEIR MASSIVE ROLLS GET

35 VIDEO VOLUMES - ALL VIDEOS 30 M

40 VIDEO VOLUMES . ALL VIDEOS 30 MINUTES



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I am over 18 years of age. MUST SIGN.

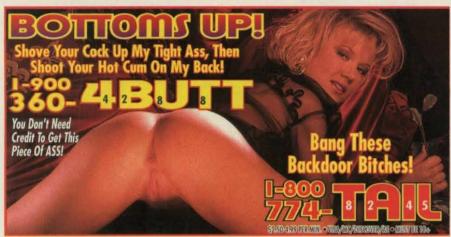
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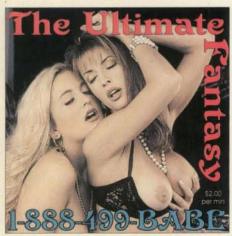












Watson "You don't pick your audience, your audience picks you. When you get an image consultant, when you go that route, you become a product."

experiences and stories to the table, and the creative process starts from there.

The new stuff from Nashville has forgotten the classics completely. It leans on '70s rock and loses a lot of the feel, the vibe, the personality of country music. The songs are written by people in an office, instead of by people who are living the songs or at least have that connection with it.

HUSTLER: Speaking of living the songs, you got off to kind of a rocky start on this last tour. Did you really have three brake jobs in a week?

WATSON: Yeah, three brake jobs in a five-day period. We paid for two, and a friend of mine who has a repair shop in Minneapolis did the other for free. But car troubles were the least of our problems.

In Phoenix we finished a sound check at the club we were playing and then went out for some grub. By the time we got back to play 20 minutes later, the whole damn place had burned down to rubble. Nothing was left above knee level. After everything was said and done, the club paid us our guarantee-the minimum that we play forand that wasn't anywhere close to the \$11,000 we lost in equipment. We had to play the next day; so I borrowed money from a friend of mine, we

bought new equipment and made the next gig. That's what you gotta do. The show must go on.

HUSTLER: One of the guys in the band mentioned some tornados?

WATSON: Yeah, there was a tornado in Nebraska or Iowa. Hardest rain I ever saw in my life. We hit it all during that tour. We played in 118° weather in Blythe, California, right in the middle of the summer months. Middle of the day, and we're playing on hot, black hardtop. That was part of the tour for the National Center for Missing and Exploited Children. It was a good cause, and a national truck-driving radio station was one of the sponsors, as well as a few others. We donated our time and tried to arrange our own gigs around the truckstops.

It was hectic as hell, but that's what the road is all about. Those experiences help us write the kind of songs we write—songs that anyone who's broken down on a deserted stretch of highway without a dollar in their pocket can relate to.

Looking around the table at the band, it goes without saying that they don't have fashion consultants. Dale wears his ever-present wife-beater. Jim Leslie and Dave Biller both sport Lone Star-beer T-shirts. Drummer Lee Potter's shirt bears the slogan: THINK GLOBALLY. DRINK LOCALLY.

HUSTLER: You haven't found a need for the image consultants, the entourage?

WATSON: An image consultant is the biggest waste of money I've ever seen in my life. When you get that desperate, you've lost connection with your roots and what you're about and what your audience is about. You don't pick your audience, your audience picks you. When you get an image consultant, when you go that route, you become a product. "Okay, how can we sell more records? Well, the kids like people with blond hair tonight; so dye your hair blond."

Same goes for "artist development." It's one of the stupidest things I've ever heard of. An artist develops by playing and touring. In a real country bar, nobody's going to ask me where I got my goddamned shirt.

Some of Dale Watson and His Lone Stars' strongest support is coming from the fastest-growing radio format in the (continued on page 148)

ENTER THE BEAVER HUNT VIDEO CONTEST AND TLER'S VAULTS FOR \$5,000!



It's your turn to take a shot at the \$5,000 Beaver Hunt Video Contest Grand Prize. Throw a VHS tape into the camcorder and capture your Beaver fucking, masturbating, being sucked, being shaved or simply looking pretty. The only limits are your kinky imagination! All participants must fill out the Model Release Form on page 108 and include photocopies of two forms of identification. Send Release Form, IDs and videotapes to Beaver Hunt Video Contest, 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. If your tape is chosen for the upcoming Beaver Hunt Video series, you'll receive \$500-and a chance at the \$5,000 Grand Prize. Let the cameras rollthe video Hunt is on!





This sudsy siren is none other than California Rose. Between her office job and housewife duties, she still finds time to pursue her hobbies, including genealogy, photography, horseback riding and dancing. Her fantasy is to seduce her best girlfriend, Nevada Star, and experience the pleasures of sapphic love. Yes, if you look closely, she does have two pussies.

Photo by Husband

This lovely lady is Shonita, a 23-year-old accountant/student from Denver, Colorado. Her hobbies include singing, modeling and spending time with her children. Shonita fantasizes about making love in a hot tub while watching snow fall outside her window. Who ever knew accountants could be this exciting?

Photo by Friend

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To enter HUSTLER Beaver Hunt or HUSTLER Video Beaver Hunt you must fill out and send this release and COPIES OF TWO FORMS OF ID, ONE WITH PHOTO (i.e., driver's license, passport, work or school ID card or photo ID issued by state). Second ID can be birth certificate, Social Security card, credit card, marriage certificate or immigration card. Send photocopies, not originals. Send two or more sharply focused color prints or slides. Send videotapes in the VHS format. Showing pink is optional at entry stage. All photos and videos become the unreturnable property of HUSTLER Magazine, which buys all rights in perpetuity to photos and videos we purchase. Win \$250 if we publish your photo, or \$500 if we choose your video, and win the chance to be in an extended pictorial or feature video worth \$5,000. Send photos, videos, IDs and release to HUSTLER Beaver Hunt, 8484 Wilshire Blvd., Ste. 900, Beverly Hills, CA 90211.

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Model's name	Hobbies
Any alias, nickname, stage or pro name	A STATE OF THE PARTY OF THE PAR
Name to be published	Sexual Fantasies (Include separate sheet if necessary)
Date of birth Phone (include area code)	
Model's Social Security number	A LANGUAGE PARTIES AND A CONTRACTOR
Address	Photographer/Cameraperson
City State Zip	Address
Occupation	City State Zip

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WARNING: ANYONE SIGNING THIS RELEASE FORM OTHER THAN THE MODEL WILL BE SUBJECT TO MONETARY DAMAGES AND/OR CRIMINAL PROSECUTION.

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Model's legal signature (use separate sheets for more than one model)



Going strong at 50, the lovely Cinnamon shows us that she's very young at heart. A waitress by day in Philadelphia, Pennsylvania, Cinnamon fantasizes about taking on three younger men at once. It shouldn't be too difficult finding some guys who want to get into Cinnamon's buns.

Photo by Husband



Barb, a 27-year-old native of Cleveland, Ohio, likes to be called "Ms. Clinton" and fantasizes about having secret thrills in the White House. She lists eating HoHo's as a sexual fantasy. Seen here checking out some hardware, this lithe beauty looks like she could use a power drill.



Showing off her wares is 29-year-old Erica, an administrative manager from Gary, Indiana. Erica's hobbies include nude sunbathing and sex. Her fantasy is to deepthroat her boyfriend while another guy fucks her ass. What do we need to do to get an invitation? Photo by Boyfriend







Photo by Husband

This delicious deviant is Gypsy. Gypsy is 38 years old and resides in La Paz, Bolivia. She is a bilingual executive secretary who spends her time reading and writing sexy letters to her lover. Her favorite fantasy is to be tied against a wall and fucked roughly by a Special Forces A team. Hey, who doesn't fantasize about that? Photo by Friend



Whetting appetites all over Northern California is Cookie. She's a postal employee who enjoys swimming, dancing and photography. Cookie fantasizes about being the centerpiece of a six-guy/six-girl orgy. With those odds, surely someone would get caught with their hand in Cookie's jar. Photo by Friend



Gardner, Massachusetts, is home to lovely Elizabeth. Her entry form reveals only that she is a 19-year-old waitress. Nude photos are one thing, but there's no way Elizabeth is telling anyone about her hobbies. Photo by Friend





Darling Nikki is a 22-year-old temptress who lists her occupation as "amateur gynecologist." A native of Indianapolis, Indiana, Nikki's favorite haunts are swing clubs and gay bars. Her fantasy is to have two men inside her at the same time while a beautiful woman sits on her face. With Nikki, three's not a crowd, it's a date.

This lovely lady is 28-year-old Sabrina from Chesnee, South Carolina. Her hobbies include dancing, waterskiing, skinnydipping and motorcycle riding. The hot-blooded secretary dreams about having sex on a motorcycle going top speed. Gentlemen, start your engines. Photo by Friend





"Onry Eve" is a housewife and mother of two from Flanagan, Illinois. This 29-year-old enjoys child-rearing, collecting stuffed bunnies and performing 69s with her husband. Her fantasies are to be in *Beaver Hunt* and to have a threesome with her husband and another woman.

One down and one to go.

Photo by Husband

This is Jeanine, a 31-year-old resident of Lelystad,
Holland. Her hobbies include nude sunbathing,
designing clothing, modeling and shaving her
boyfriend after he shaves her. Jeanine fantasizes
about getting it on with her man outdoors, where
her neighbors can hear and see everything. Now
that sounds like a Dutch treat!





This clean-shaven vixen is Leah, a secretary from Charlotte, North Carolina. When she's not tanning, shaving or visiting jewelry stores, 32-year-old Leah fantasizes about making love to a "Mr. Mustang" on the roof of the Old Creek Lodge. Let's hope it's a sturdy roof.

Photo by Self

Kimberly, a 32-year-old resident of Orlando, Florida, bears a strong resemblance to Debbie Harry. This secretary lists outdoor sports as her hobby and fantasizes about making her husband watch her make love to a woman. That would certainly be an eyeful.

Photo by Husband



Candice is a student and stripper from Pittsburg, Kansas. She enjoys Harleys, sex, flirting and cooking. This 30-year-old hard body fantasizes about being tied up during sex and wants to try making love to another beautiful woman. We just can't figure out what the dog's looking at.

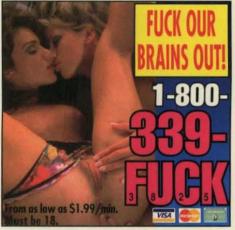
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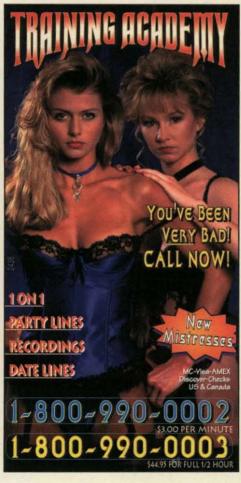






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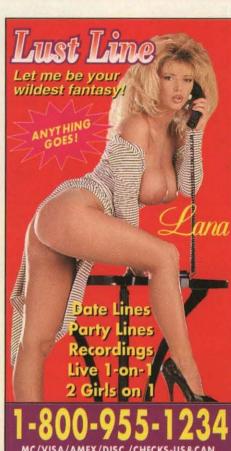




















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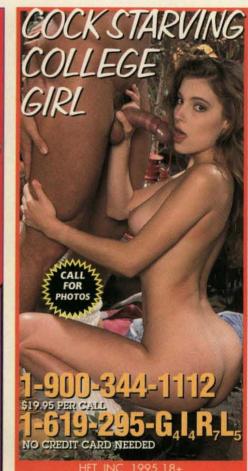




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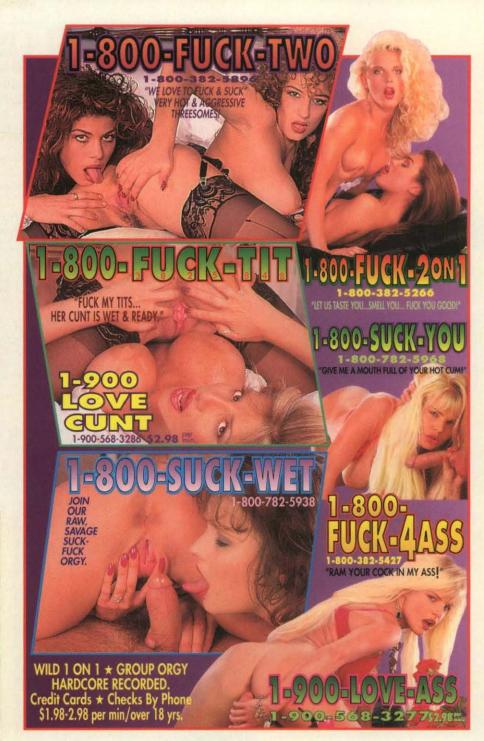
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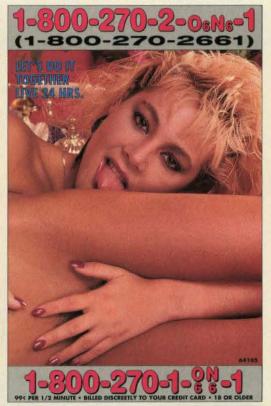
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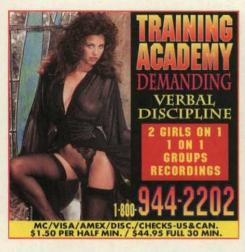
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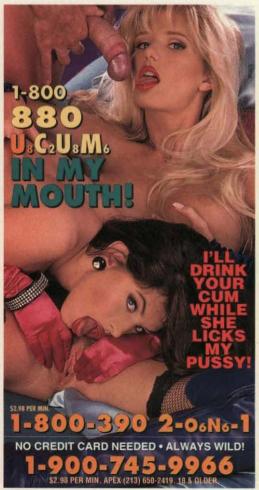
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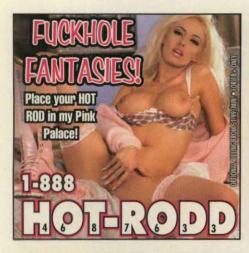


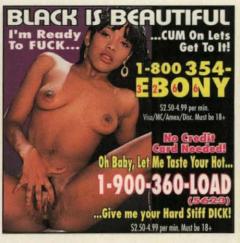














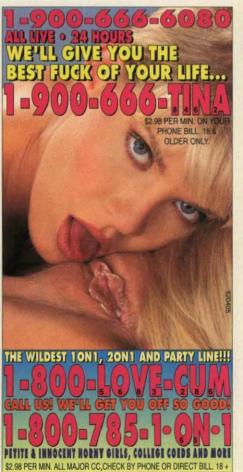














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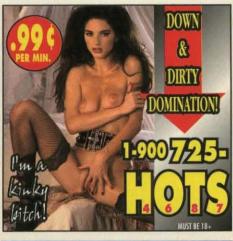






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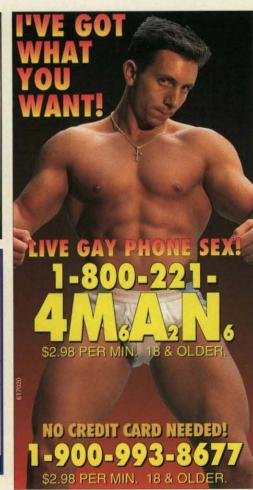




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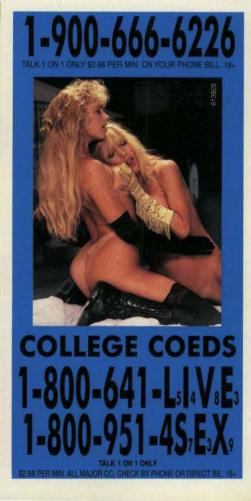


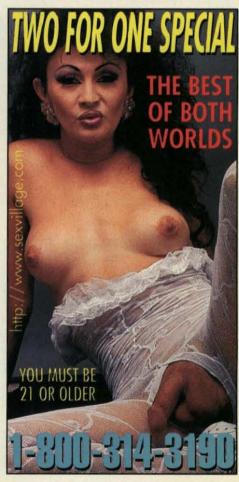




















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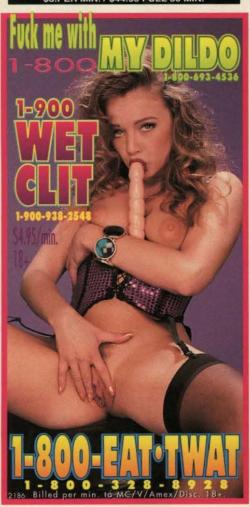


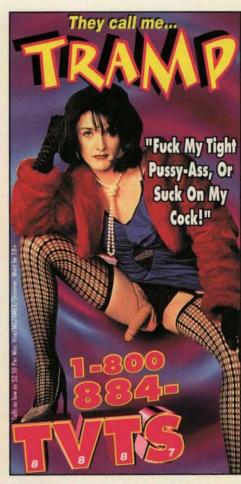
















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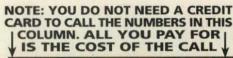
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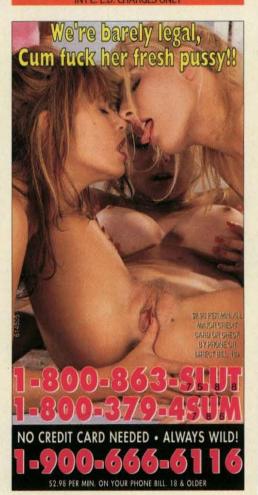
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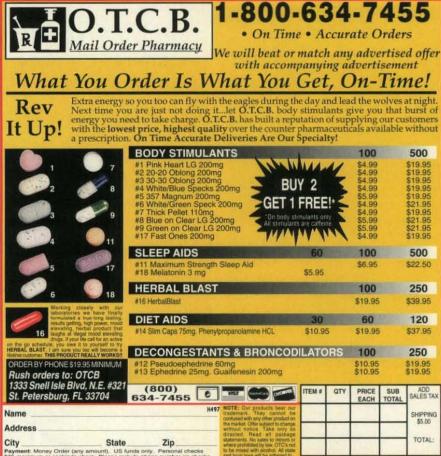
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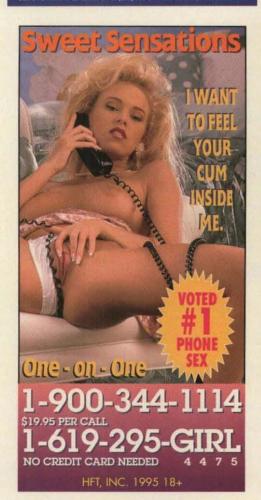
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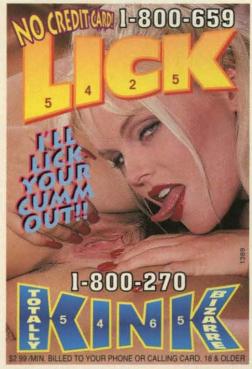
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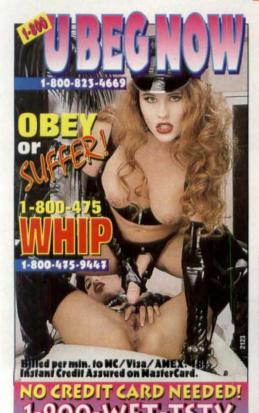
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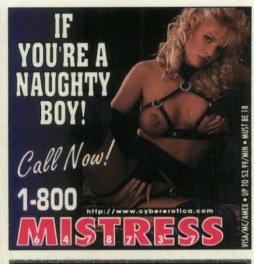
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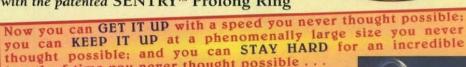
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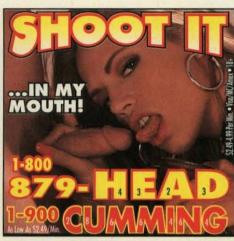






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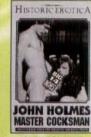
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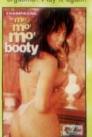
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Watson "I don't want my music jammed down anybody's throat. Just give the album to the deejay. Have him play it three or four times. If people like it and request it, then keep on playin' it."

country: Americana. The release of Cheatin' Heart Attack virtually coincided with the emergence of Americana, an eclectic format that gives priority to listener requests over playlists. Most Americana programs are principally devoted to honky-tonk and country music, but rock, folk, punk and rockabilly selections are mixed in according to the wishes of those who call in.

HUSTLER: What kind of effect will Americana shows have on radio programming?

WATSON: I believe Americana will be a major radio format in the future. It's all audience requested. You hear Steve Earle. You hear Alison Krauss. You hear Dwight Yoakam. The main appeal is that Americana is diversified, like your own record collection. The deejay puts on some Waylon, and then a listener calls up and says, "Hey, do you have any Social Distortion?"

Because of Americana, Dale and His Lone Stars have received a great deal of radio airplay that otherwise would have been inaccessible for a band so far removed from the Billy Ray Cyrus universe of country music. Grumbling his contempt for playlists and programming consultants, Dale huffs, "I don't want my music jammed down anybody's throat. Just give the album to the deejay. Have him play it three or four times. If people like it and request it, then keep on playin' it. If they don't, then throw the damn thing out."

HUSTLER: You mentioned a couple of favorite radio stations.

WATSON: KFAL is the perfect example, in Fulton, Missouri. I wish every Americana station would take a look at them. WMLD, in Atlanta. KFAN, in Fredericksburg, Texas-all these are exemplary.

HUSTLER: Do you think that if the format keeps growing, major labels will start to buy into it, like they have with other genres?

WATSON: If it becomes profitable. They may not knock on my door, because I've been pissin' in their cornflakes for a couple of years now. They may hold a grudge.

The bottom line is that the real fans will always know the real deal when they hear it. Right now they're not getting a choice. I don't want to get rid of Little Texas and the rest of those bands.... Well, actually, I do, but I don't want to take them away from people who actually enjoy that music. I do want them to make room on the dial for acts like us. We have a fan base too. I'd love to be able to turn on the radio and hear the new Gary Stewart or Johnny Paycheck or Wade Price.

JIM LESLIE: They should call that band Very Little Texas.

HUSTLER: Dale, do you ever line dance?

WATSON: (Laughing) Line dancing! No, that's some kind of disco thing. That there line dancing has just about stomped hard-core country music to death, as far as radio play goes.

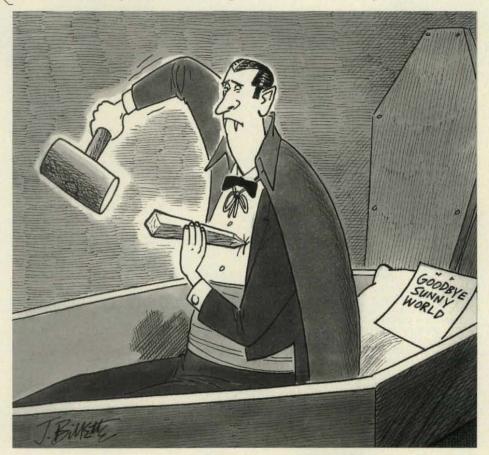
The music for line dancing depends only on the beat. Boot scooters'd just as well dance to a jukebox, a CD player or a deejay than they would to a live band. They're cutting out that connection between the artist and the audience. They're losing the whole point of what music is supposed to be about.

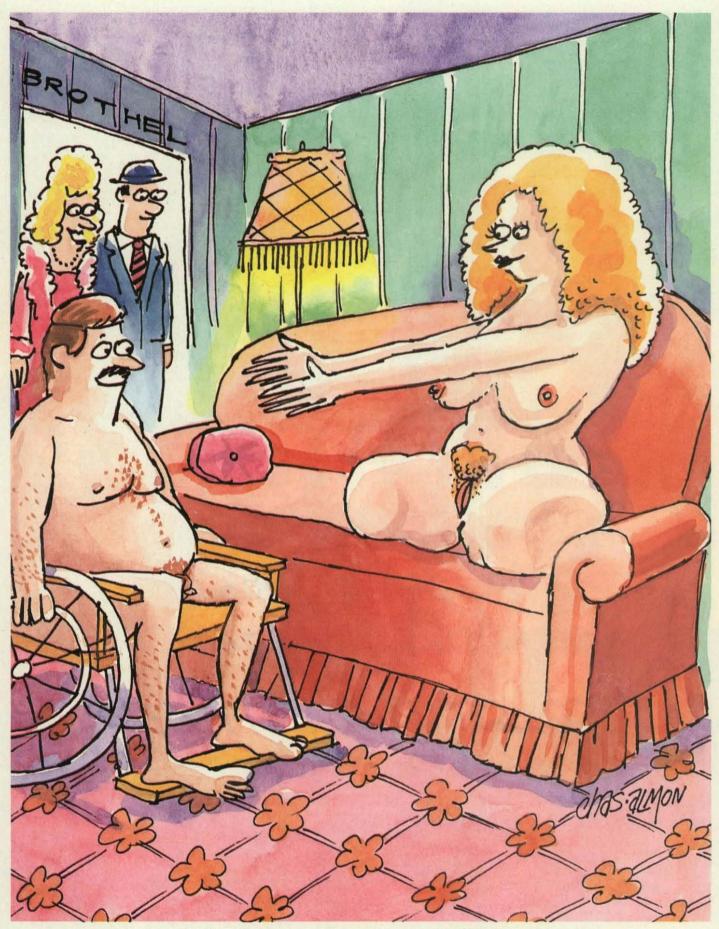
HUSTLER: Do you have any current favorites in the traditional style?

WATSON: There are a lot of bands out there playing good music right now: Cornell Hurd, Don Wasser, Dee Waylor, Wayne Hancock. These are bands out of Austin, but there are also bands in other towns that we run across that are doing the same thing. Not the same thing-I don't want to put it like that-but they have the same integrity. The Old 97's have got a different take on it-more of a punk attitude-but, really, they have more in common with us than anything that's coming out on Top-40 country stations. We certainly identify more with them than with the so-called stars.

HUSTLER last caught up with Dale and His Lone Stars at the Derby, a Hollywood, California, nightclub known for hosting country and swing bands that, oddly enough, can be considered both traditional and alternative at the same time. With the charisma of a born performer and the wit of a skilled one, Dale pulls an audience of big-city folk into the fold in no time flat. "We've had a couple of requests," he announces to the large crowd gathering before him on the dance floor. "One to get out of town, another to stay out of town. We also got a suggestion for a place to store our instruments, but it sounds mighty painful."

Dale and His Lone Stars were back on the road by noon the next day, heading out for Phoenix, Tulsa and parts unknown. The Endless Honky-Tonk Tour of the World must go on.





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Out beyond the 12-mile limit, Kim feels much safer.

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While her crew rests up from the previous evening's activities, Kim plots a course for lust. Blowjobs in the head or bondage in the galley? Maybe both. This ain't no three-hour tour.

















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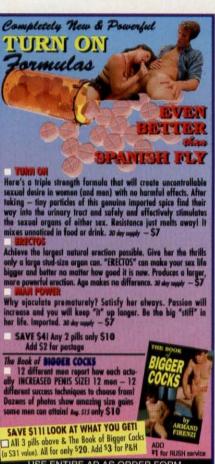
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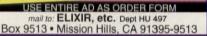
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Lick it. such it. then screw the sh-t out of it! I want you

to drill my girlfriend in

her tight greased butthole, while I suck her huge tits!



enough for us, give us a call and my girlfriend and I will suck your cock and gulp up



MUST BE 18 OR OLDER TO CALL. All graphical material used in this promotion was produced prior to July 3, 1995 and is therefore exempt from the labelin requirement pursuant to Title 18, U.S.C. 2257 and C.F.R. 75. All persons appearing in this promotion were over the age of 18 at the time of production.





HUSTLER

MAY-FLOWER MADAMS

Pinch a nerp berry, sink your teeth into a milk melon or split the wet center of a fuzzy, pink peach; May's HUSTLER rewards you with the fruits of our labor: a fresh crop of sweet tarts ripe for the picking. A nubile in white stockings shows off her little cherry; a sun-kissed blonde squeezes the juice from her sweet slice; two nasty gal pals spend spring break at the beach, digging for each other's clams; a longhaired biker babe tunes her purring engine; a cum-thirsty sea wench with a salty tongue comes ashore to plant the pirate flag and raise every man's jolly roger; and a high-performance model pulls into the grease pit looking for Mr. Ginchwrench, who pumps her gas tank full of super. HUSTLER in May is a garden of unearthly delights. Your snake will be charmed.

PRESERVING NATURAL WONDERS

Porn legend Christy Canyon and her incredible, natural grand tetons pack strip clubs wherever they go. And from high-class showcases to low-down dives, from hotels full of horny strippers to dark, ghetto alleys, Wynn Armstrong goes with her. In On the Road With Christy Canyon, HUSTLER sees the world through the eyes of a porn star's bodyguard, going backstage with a man who spends day and night protecting Christy and her valuable assets. It may sound like a dream job to the men who pay for a chance to catch Canyon's panties, but if a stalker strikes, it's Wynn who might catch the bullet.

WILD LIFE

Almost anything that feels good is bad. And for a guy caught in a safe, dead-boring life, a little fun is worth the risk. But how much is too much? Drinking and smoking? Speeding down the highway late at night, choking a blonde with your cock? Maybe even a little blast of crank? Maybe worse? In *Real Life and Cigarettes*, a story by Daniel J. Emerson, a good guy looking for a bad night crosses the line between pleasure and danger and finds out how real a real good time can get.

STRANGE FRUIT

When some men go down on a woman, they go all the way. In May's Sex Play, "The Joy of Shrimping," Roberto Santiago uncovers the little pink obsession of men who love to suck toes. Also, Bits & Pieces' review of celebrity tell-all books bears bitter fruit; Erotic Entertainment sweeps out the trash and lets in the fresh air; and Beaver Hunt's spring maidens raise your maypole. Reading May's HUSTLER is like plucking a fresh, pink rose: it's a joy to the eye, but you'll end up with one hell of a prick in your hand.

May HUSTLER on sale March 11, 1997

HUSTLER's Web site is coming now at http://www.hustler.com







CAUTION: HOT FUCK AHEA









